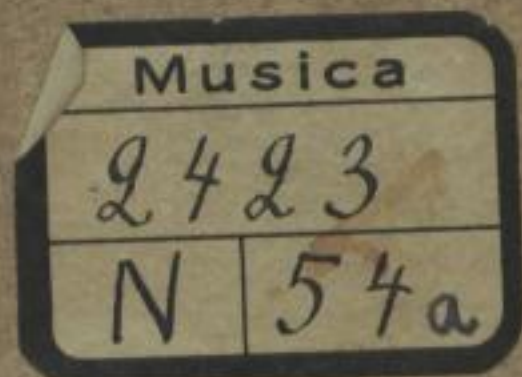


Schraner No. II.
6. Fach 27. Lage.

no. Cuverture.

co. V. m. Oboi, Flauti, Corni,
Viola e Basso.

Partitura e Parti 2. st.
del Sig. Fasch.



1

URFILM 14/1977 № 186-81

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Handschrift Nr. Ums. 2423-N-54a

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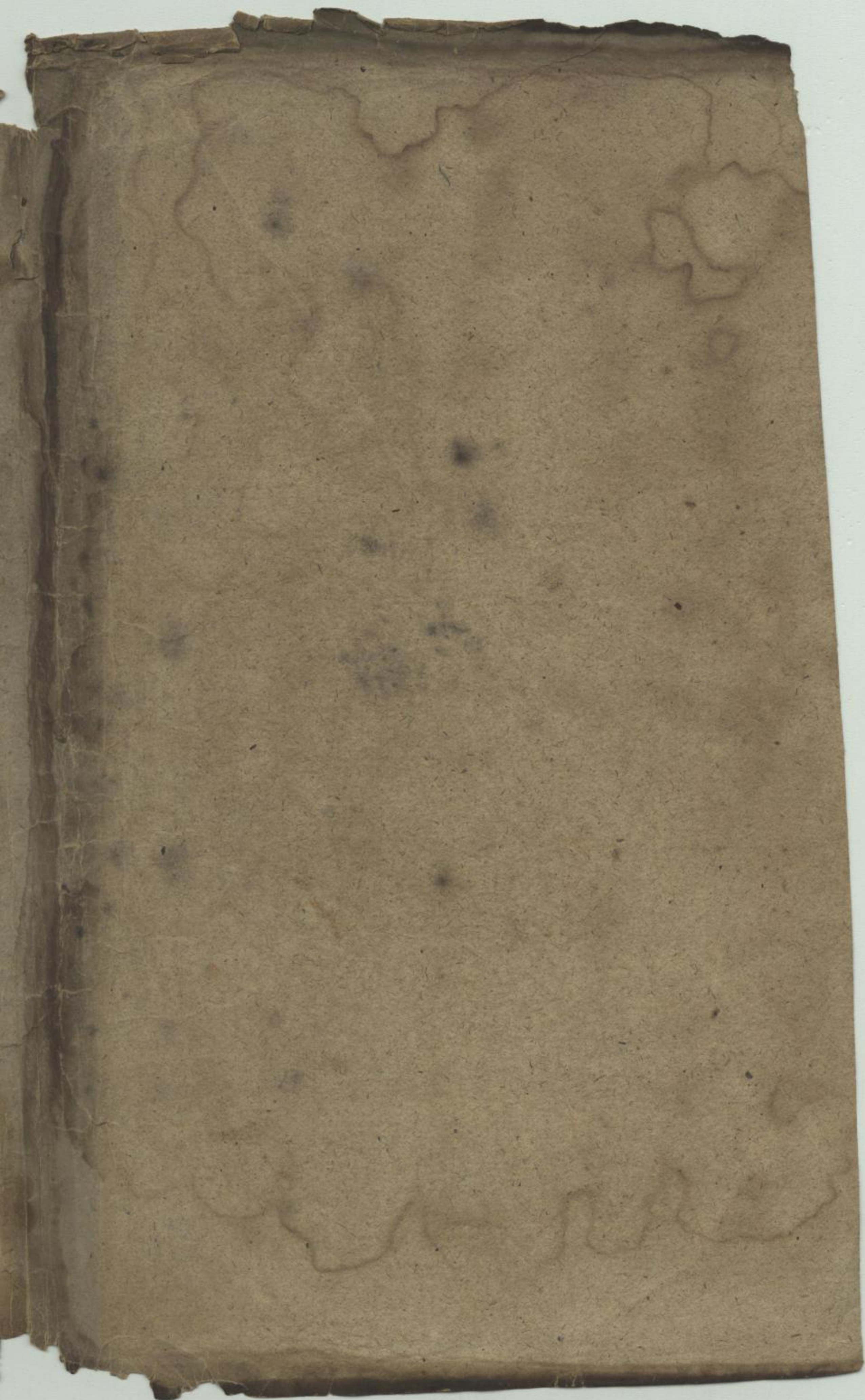
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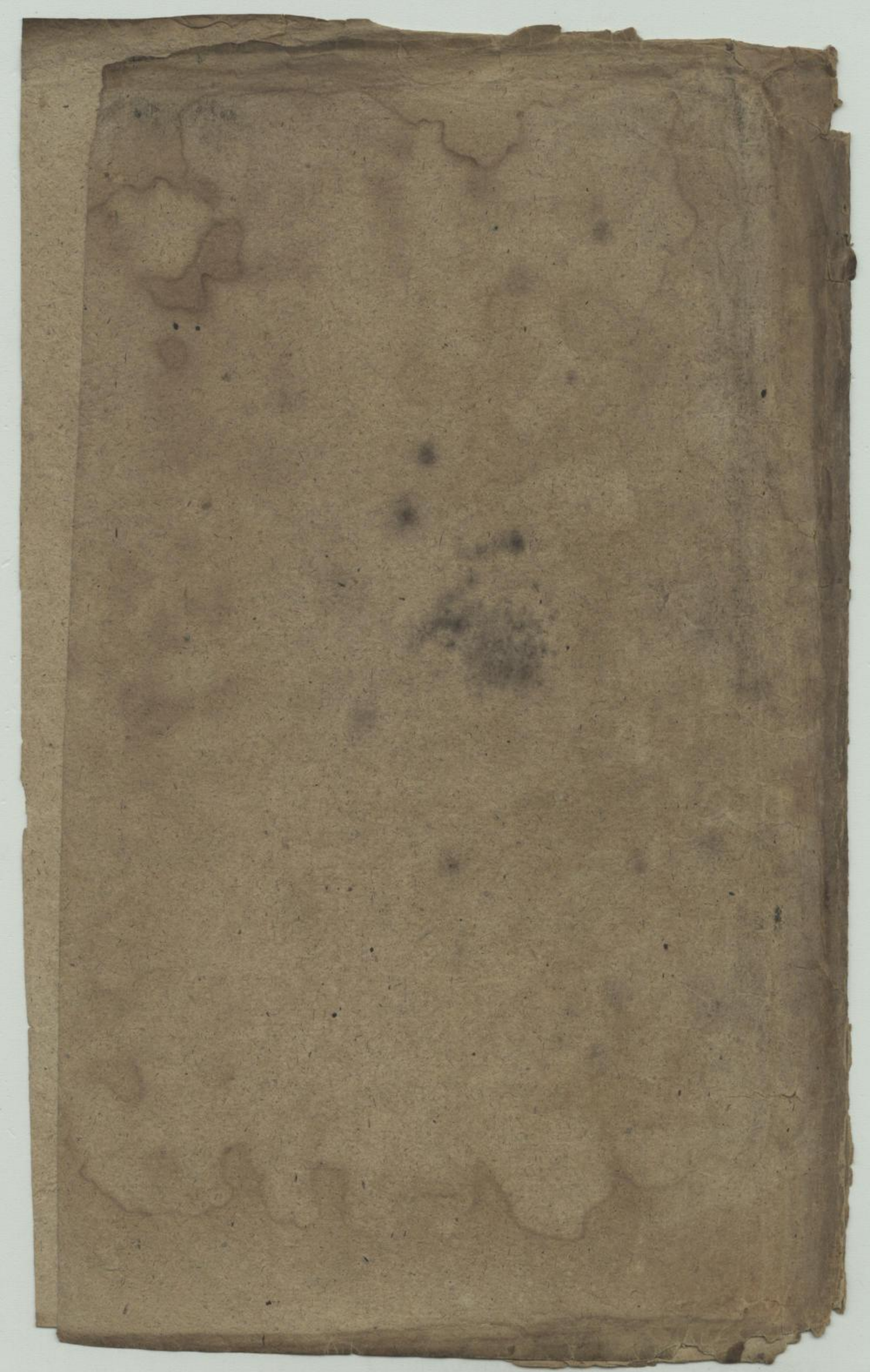
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III 9 280 Jd G 80/68





Overture.

Violino Primo. *Con.*

Handwritten musical score for Violino Primo, Overture. The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a '1.' at the end. The second staff is marked with a '2.' at the end. The third staff is marked with a '3.' at the end. The fourth staff is marked with a '4.' at the end. The fifth staff is marked with a '5.' at the end. The sixth staff is marked with a '6.' at the end. The seventh staff is marked with a '7.' at the end. The eighth staff is marked with a '8.' at the end. The ninth staff is marked with a '9.' at the end. The tenth staff is marked with a '10.' at the end. The eleventh staff is marked with a '11.' at the end. The twelfth staff is marked with a '12.' at the end.

forte

piano

forte

3.

40

Mus. 2423-N-54a

44



2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes markings for *piano*, *forte*, *pian.*, *moderato*, *1.*, *2.*, *3.*, *4.*, *5. For.*, and *Da Capo*. The paper shows signs of age, including foxing and staining.

(6 x 227)



44

2.

Bouree 1.
alternati.

piano forte piano

Hautb. soli tutti

piano forte

3. Hautb. soli tutti

1. piano

2. forte

1. piano

3. forte

4.
Gavotte 1.
altern:

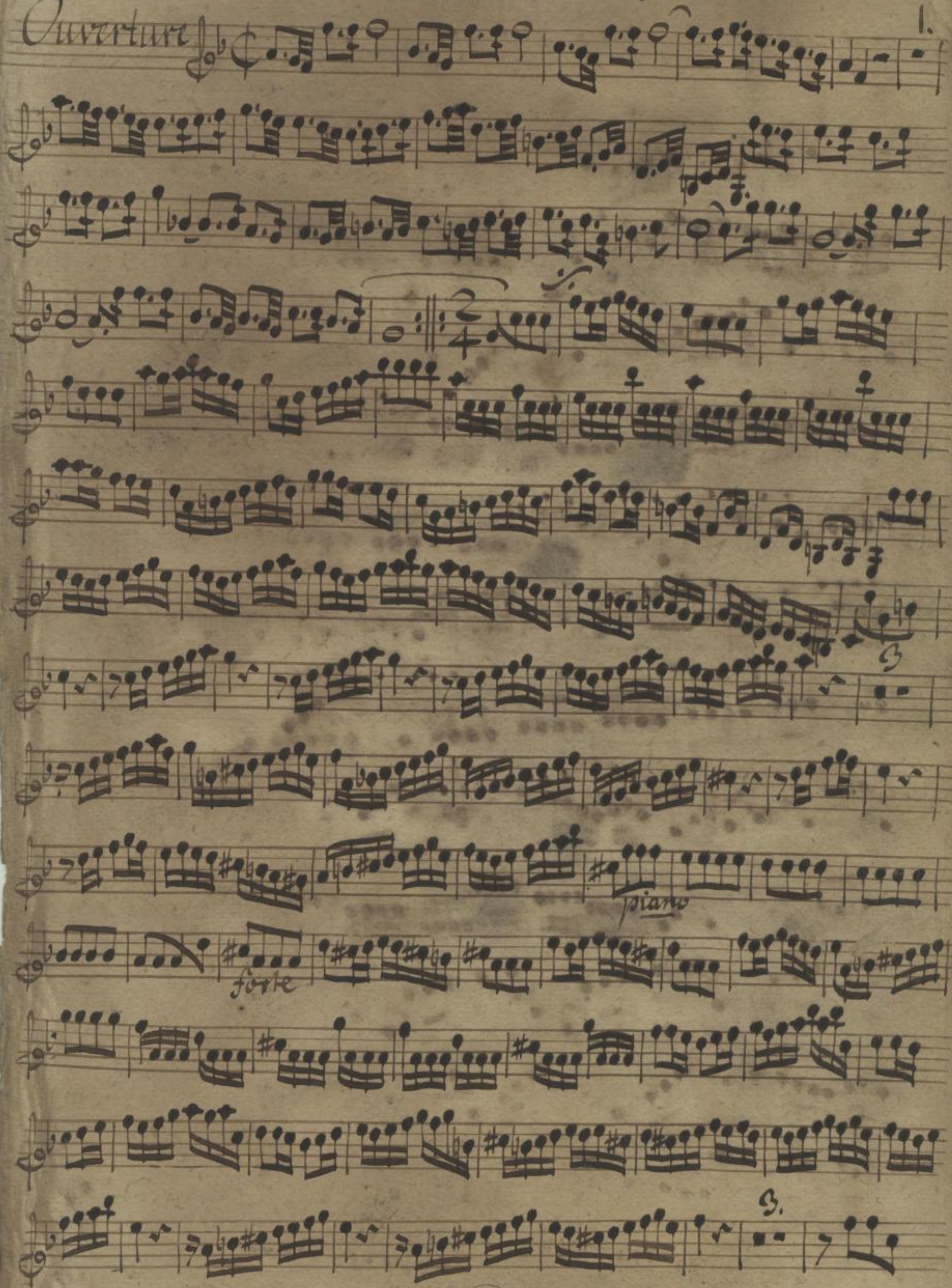
16
4

Hauptb.
Tavotte. 2. tacet //

Flauti Soli
Menuet 2. tacet //

Violino Primo.

Overture



18 x 22 7/8

35

Mus. 2423-N-54a



10

48

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *piano* and *forte*. The score includes a section marked *1. d.* and ends with *Da Capo*.

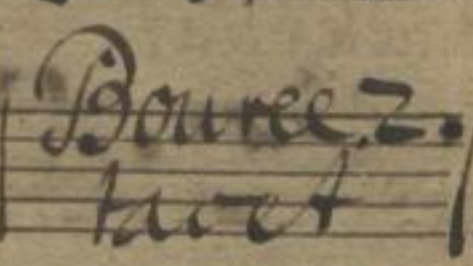
2.

Bouree. 1. 

alternativ:

piano forte

piano forte

Bouree 2. 

tacet

3. *Air* 

piano

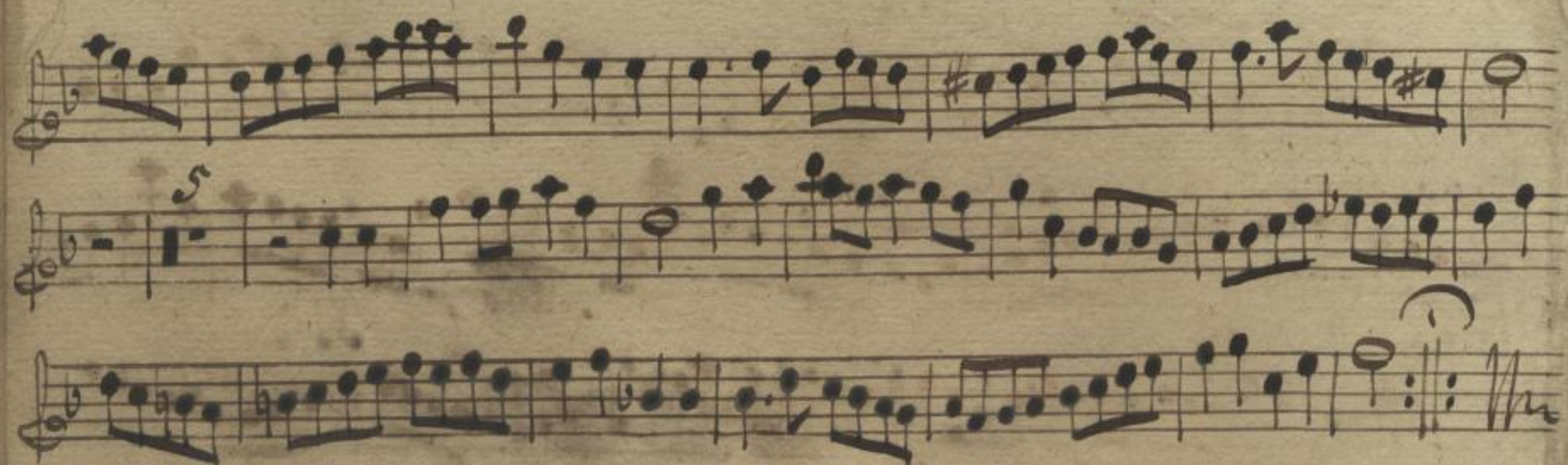
forte

forte

4 *Gavotte. 1.* 

alternat:

3/4



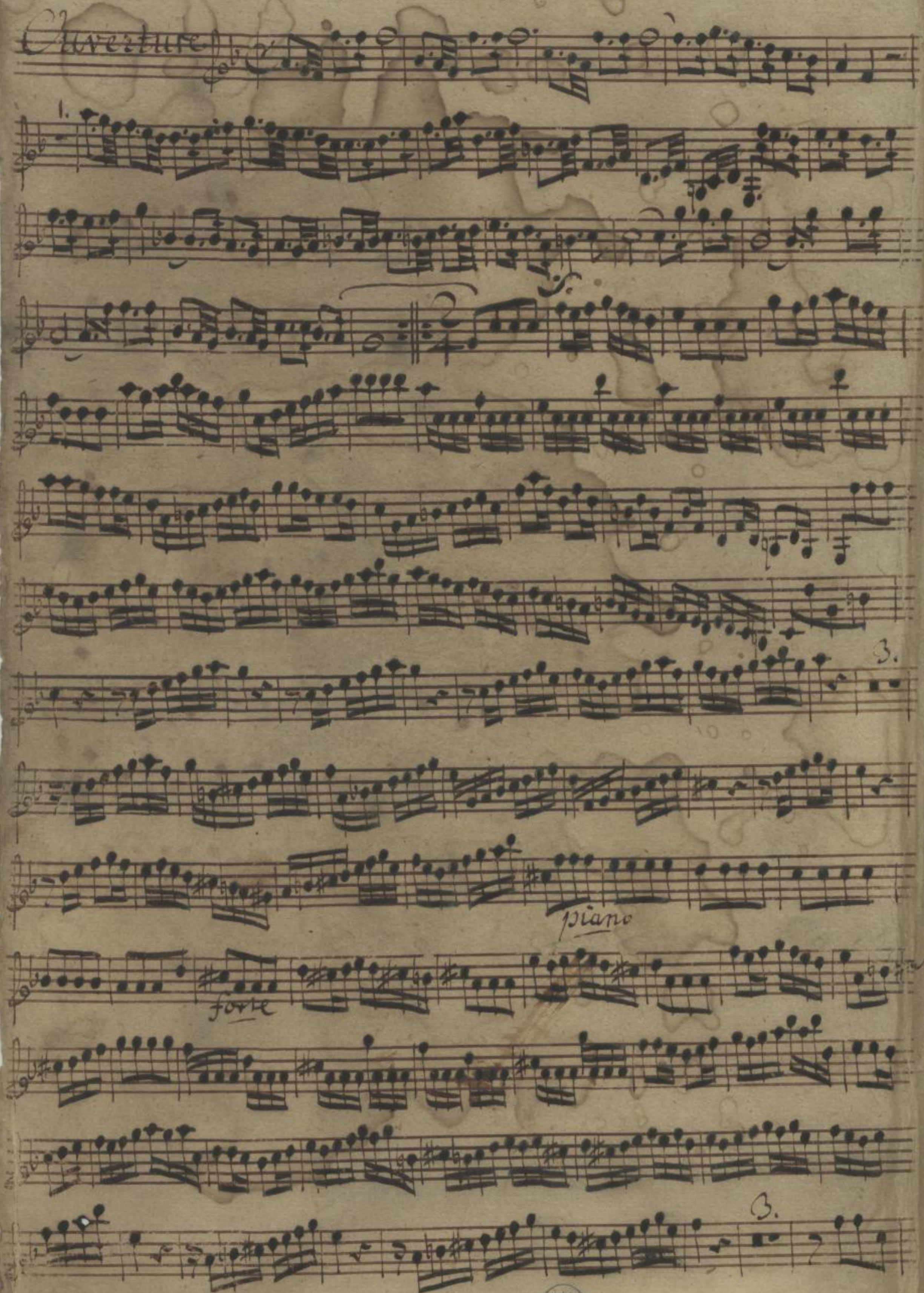
Gavotte 2. tacet. //



Minuet. 2. tacet. //

Violino Primo

Chverture



Mus. 2423-N-54a

14

22



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of wear, including creases and discoloration.

Dynamic markings: *piano*, *forte*

Section markers: 1., 2., 3., 4., 5.

Text at the bottom right: Da Capo

2.

Bourree *alternativ!*

piano *forte*

piano *forte*

piano *forte*

Bourree *2. tacet.*

3.

Aria

piano

forte

piano

forte

4.

Gavotte *alternativ!*

(L^x 227)



Gavotte. z. tacet. //

5.
Menuet. 1.
alternativ:



Menuet. z. tacet. //

(6^x 227)

48 25
17

Overture

Violino Secondo. 2^{da}

(6 x 227)

Mus. 2423-N-54a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is signed "Da Capo" at the bottom right of the musical notation.



2.

Bouree
alternati: 1.

piano forte piano

hautb. soli

tutti

piano forte

Bouree

3.

5.

18.

forte

tutti

piano

forte

Bouree

4.

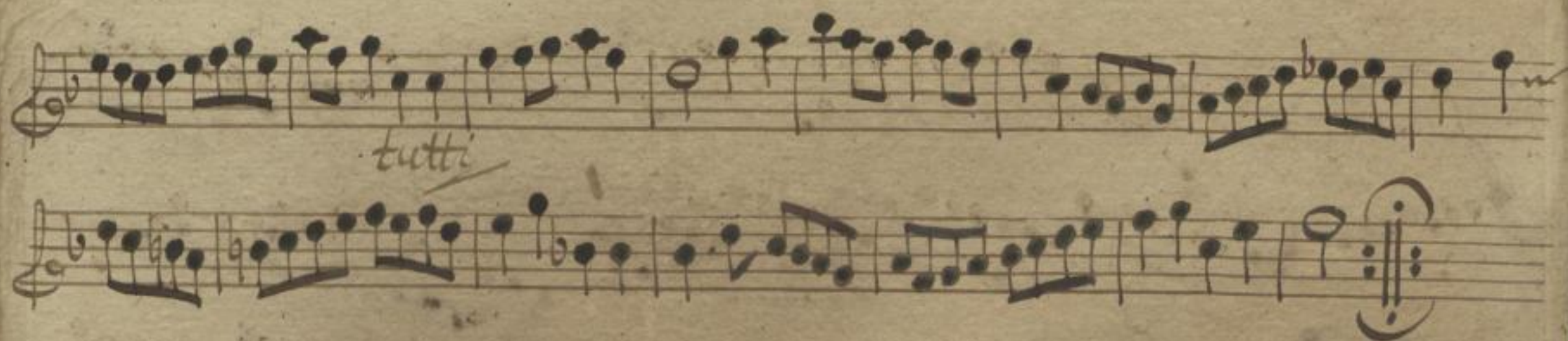
Garotte
alternati:

hautb. soli

4/6

28

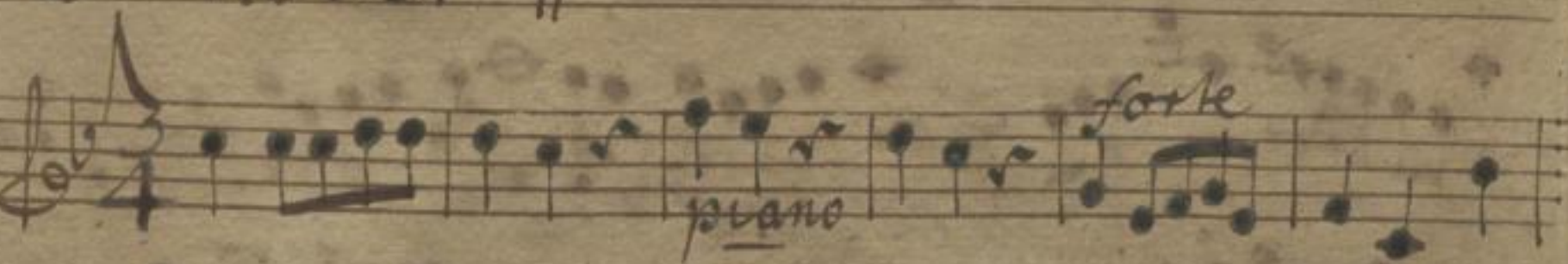
8



Garotte. 2. Tacet //

5.

Ménuet 1.
alternativ:



Ménuet 2. Tacet. //



Violino Secondo.

Overture

Handwritten musical score for Violino Secondo, Overture. The score is written on 15 staves. It begins with a treble clef and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'piano' and 'forte' and a tempo marking 'Presto'. The score ends with a double bar line and a repeat sign.

(8x227)

39



30

18

Mus. 2423 - N-54a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with some parts marked with numbers (e.g., 3., 6., 2., 5.). The final section is labeled *Da Capo. //*.

2.

Bouree 1. *alternat.*

piano *forte*

piano. *forte*

piano. *forte*

piano *forte*

piano *forte* Bouree 2. *tacet.*

3. *piano.*

20. *forte*

piano. *forte*

3. *forte*

4. Gavotte 1. *alternativ:*

forte

forte

5.

X1

32

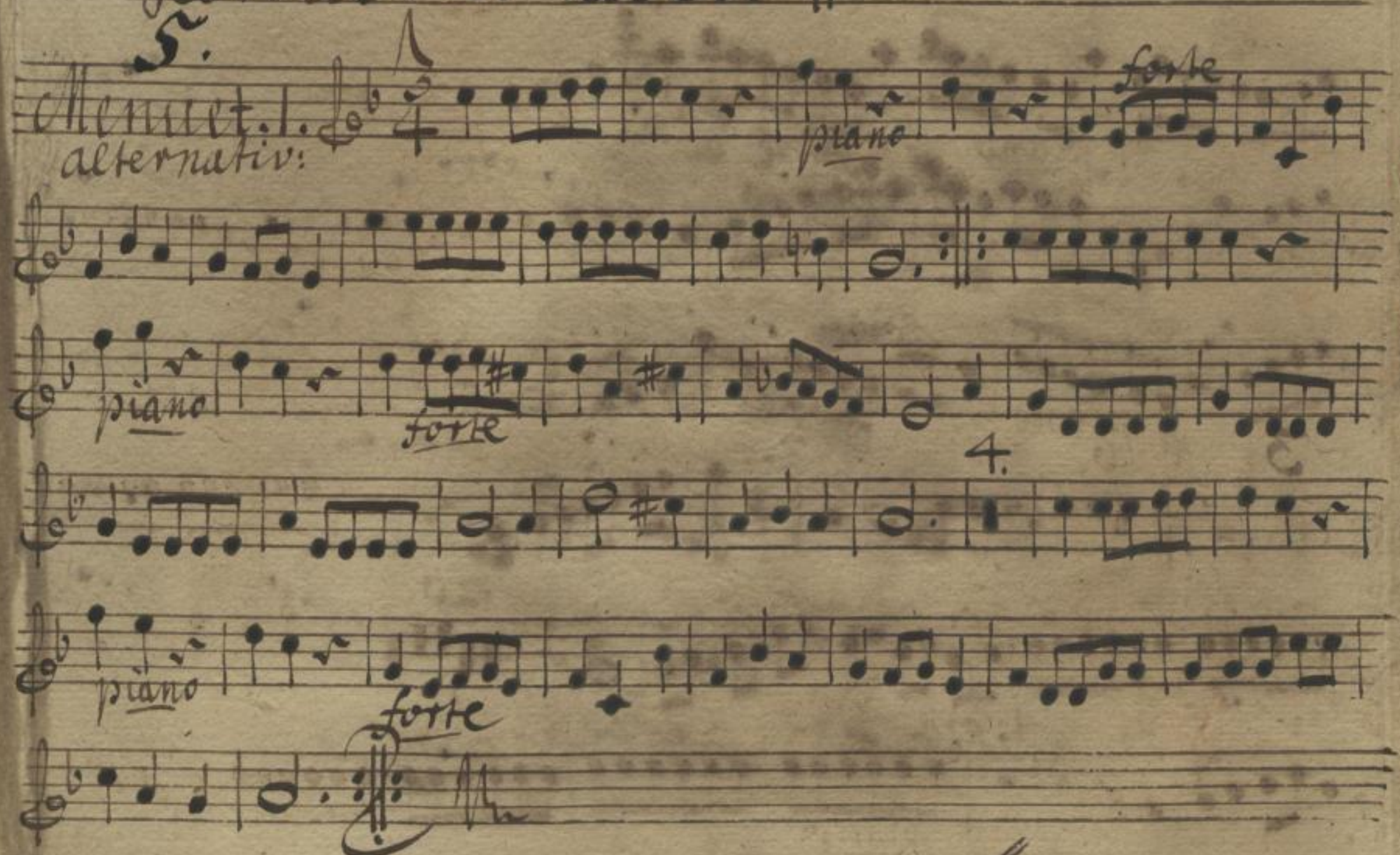
20



Gavotte. 2. Facet. //

5.

Menuet. 1.
alternativ:



Menuet. 2. Facet. //

Violino Secondo.

Overture

1.

2.

3.

Presto.

piano

forte

piano

forte

piano

forte

piano

forte

piano

(6 x 22 3/4)

70

Mus. 2423 - N - 54a

34
22



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with the word *Aria* written on the left side of the lower half. The manuscript concludes with the instruction *Da Capo* followed by a double bar line. The paper shows signs of wear, including creases and discoloration.

3.
piano *forte*
piano
forte
Aria
piano *forte*
piano *tutti* *piano* *forte*
Da Capo //

2.

Bouree. 1. *alternatio:*

piano *forte*

piano *forte*

piano *forte*

Bouree. 2. *tacet.*

3. *Aria* *6.*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

4 *Gavotte. 1. alternatio:*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

72

36

24



Gavotte. 2. tacet. //

5.



Menuet. 2. tacet. //

Viola Prima

Overture.

(68227) 43
Mus. 2423-N-54a

Sächs.
Landesbibl.
26

38

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century. The staves are numbered 1 through 10, with the numbers written in the right margin. The word "Da Capo" is written in a large, decorative script at the end of the tenth staff, indicating a repeat of the piece. The word "piano" is written in a smaller script below the eighth staff, indicating a change in dynamics. The paper shows signs of age, including discoloration and some staining.

V. S. V. S.

(8 x 227)

39

46

27

2.

Bouree. 1.
alternat:

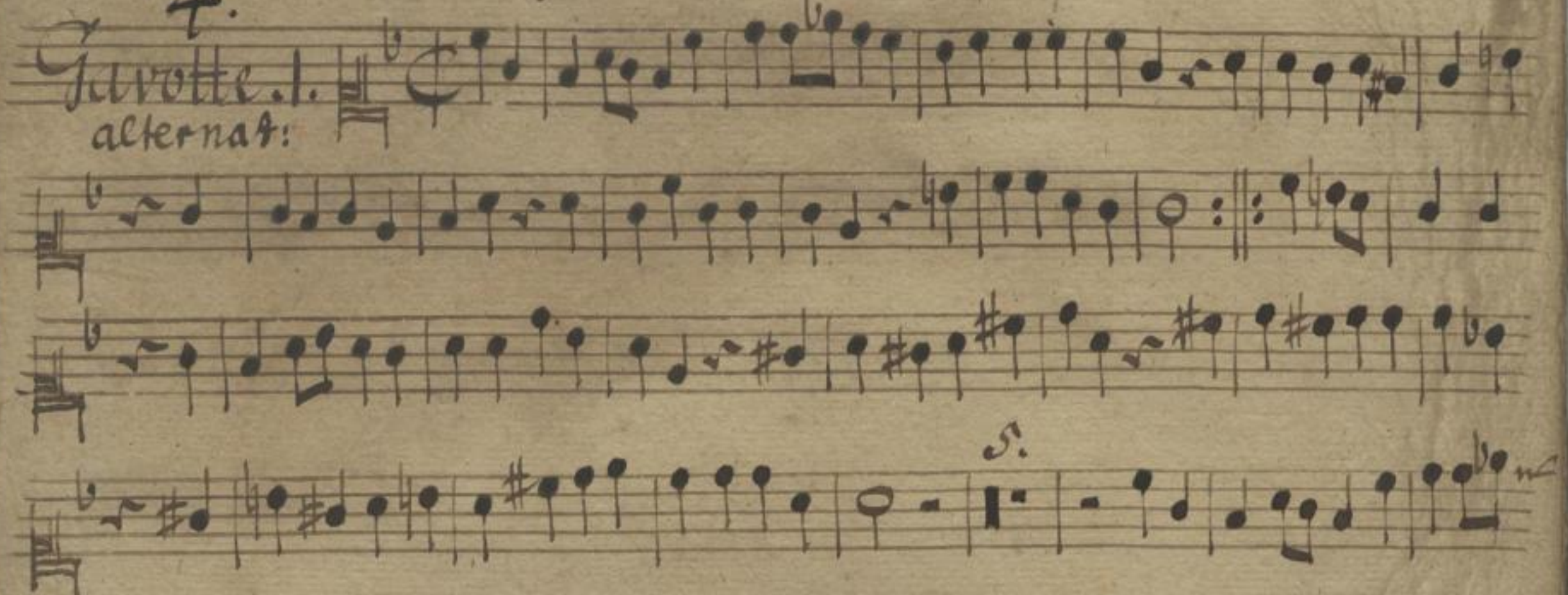


Bouree. 2. tacet. //

3.



4.



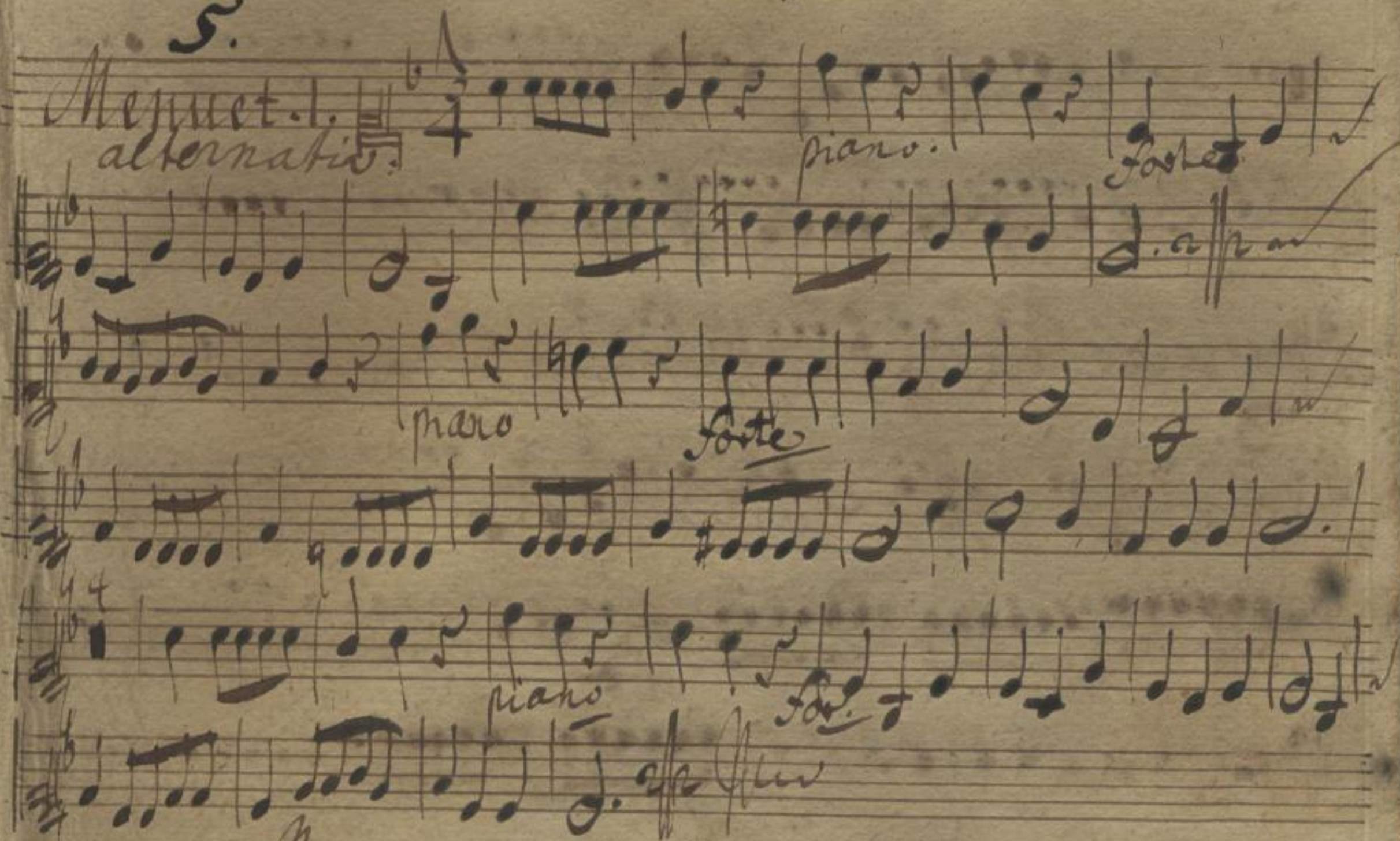


Gavotte. 2. tacet //

5.

Menuet. 1.

alternativ.



Menuet 2. tacet //

Viola 2da

Overture

Handwritten musical score for Viola 2da, Overture. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. There are several first endings marked with '1.' and second endings marked with '2.'. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear.

(8 x 227)

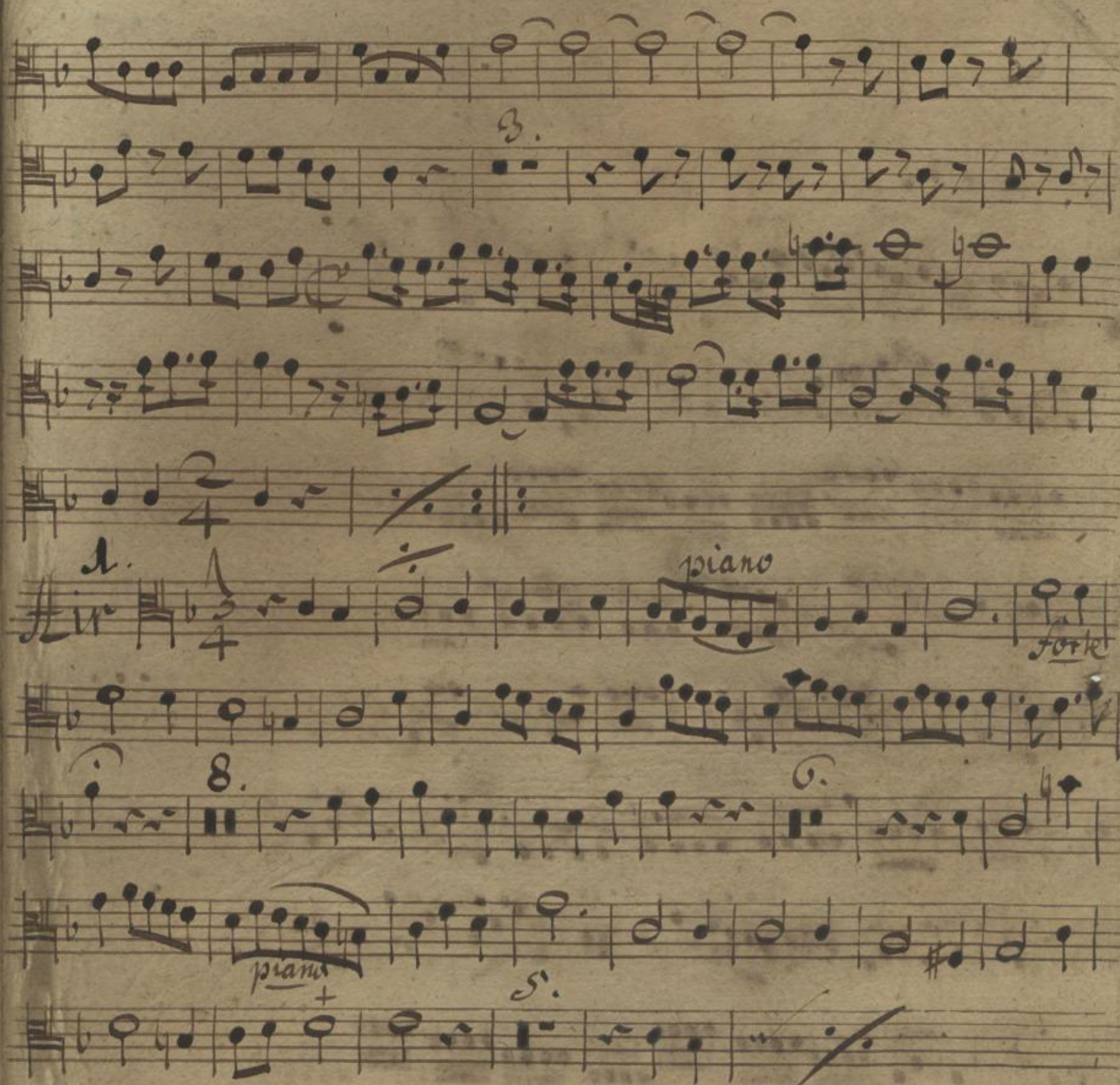
47



42

Mus. 2423-N-54a

30



Da Capo //

V. S. V. S.

2.

Bouree. 1.
alterna:

Bouree. 2. tacet.

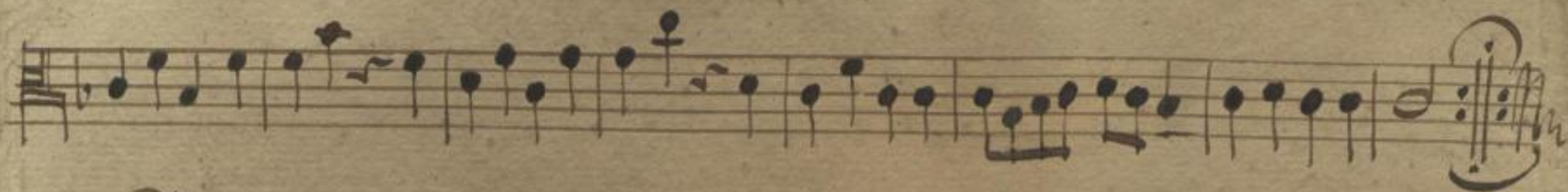
3.

4.

Gavotte. 1.
alternat:

49

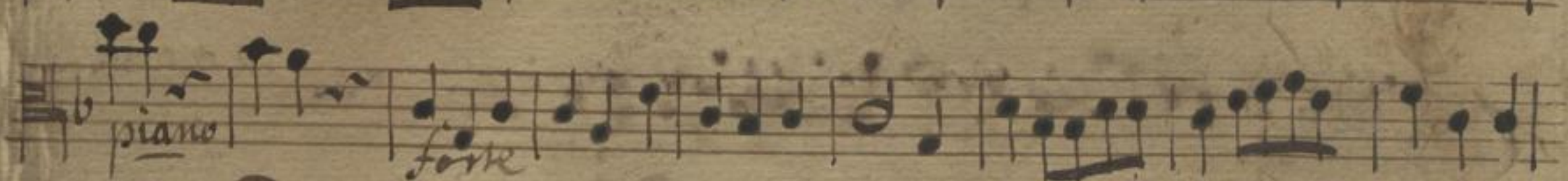
44
32



Garotte. 2. tacet. //

5.

Mennet. 1.
alternati.



Mennet. 2. tacet. //

Basso.

Overture

(6-227)

58



46

Mus. 2423-N-54a

34

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *forte* marking. The third staff has a *3.* marking. The fourth staff has a *4* marking. The fifth staff has a *1.* marking. The sixth staff has a *1.* marking. The seventh staff has a *1.* marking. The eighth staff has a *5.* marking. The ninth staff has a *5.* marking. The tenth staff has a *Da Capo* marking.

V. J. K. S.

2.

Bourree. 1. *alternativ:*

Bourree. 2. *tacet.* //

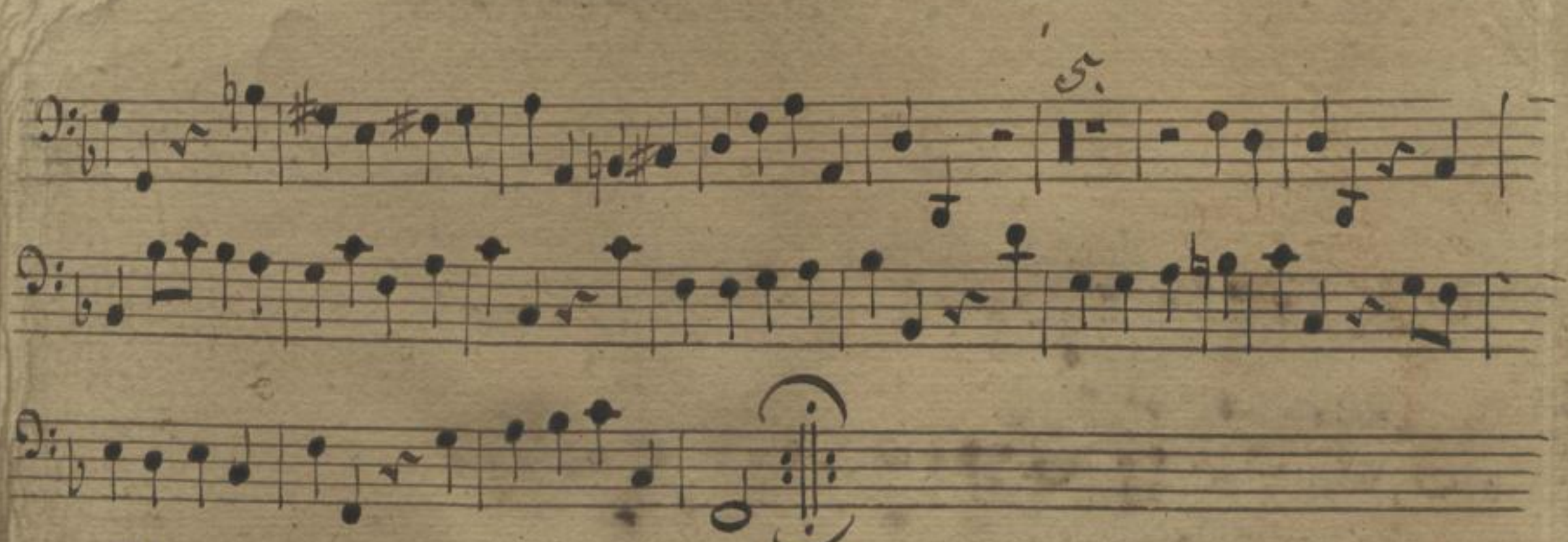
Air 3. 6. 2

Gavotte. 1. *alternativ:*

38

48

36



Garotte. 2. tacet. //



Minuet. 2. tacet. //

Basso.

Overture

Handwritten musical score for Bassoon (Basso) titled "Overture". The score is written on 15 staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several first, second, and third endings marked with "1.", "2.", and "3." respectively. The paper is aged and shows some staining and wear at the edges.

(6x 227) 83

Mus. 2423-N^o 54a

50



38

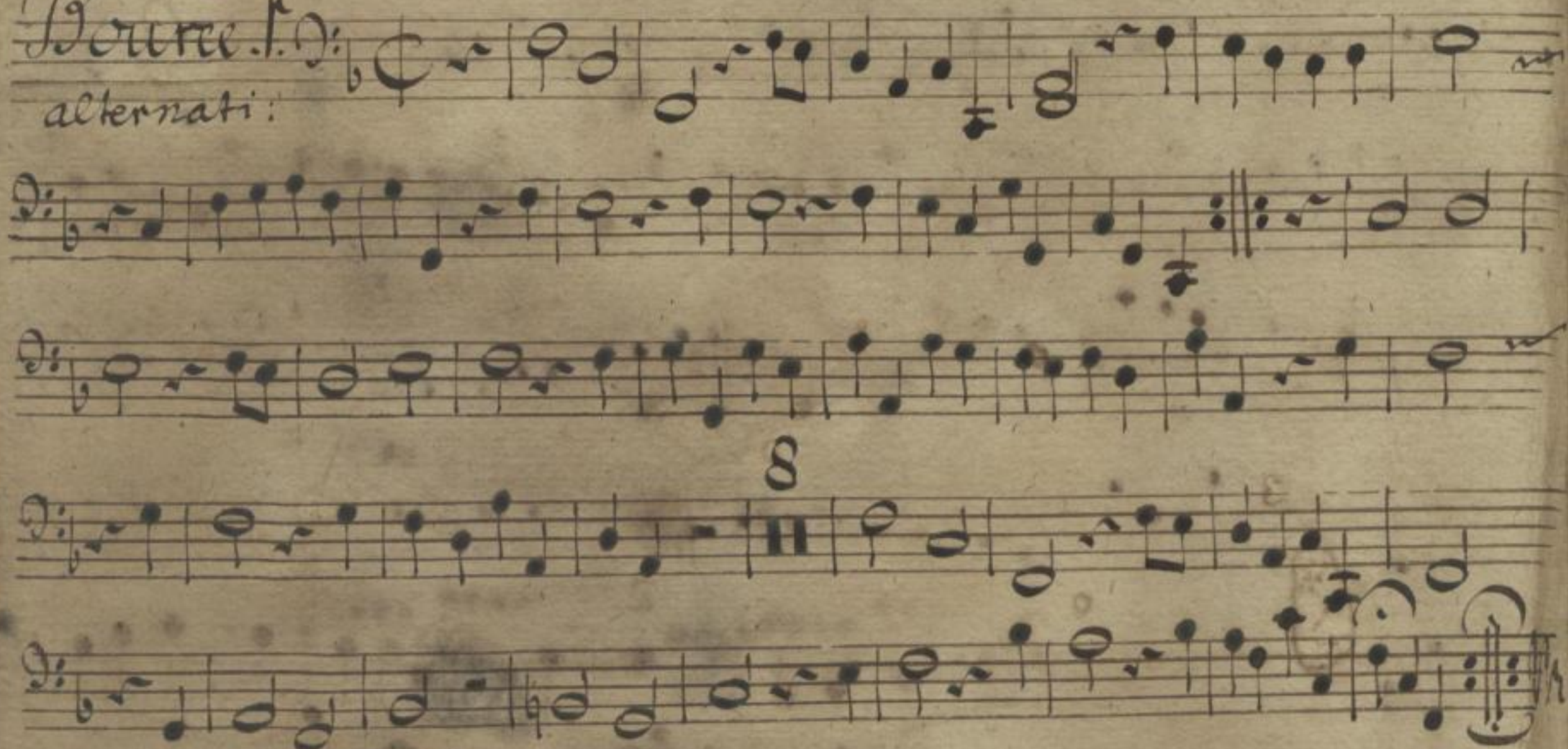
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has "piano" and "forte" markings. The second staff has a "3." marking. The fifth staff has a "1." marking. The sixth staff has a "1." marking. The seventh staff has a "1." marking. The eighth staff has a "1." marking. The ninth staff has a "1." marking. The tenth staff has a "1." marking. The score ends with a "Da Capo" instruction.

V. S. W. S.

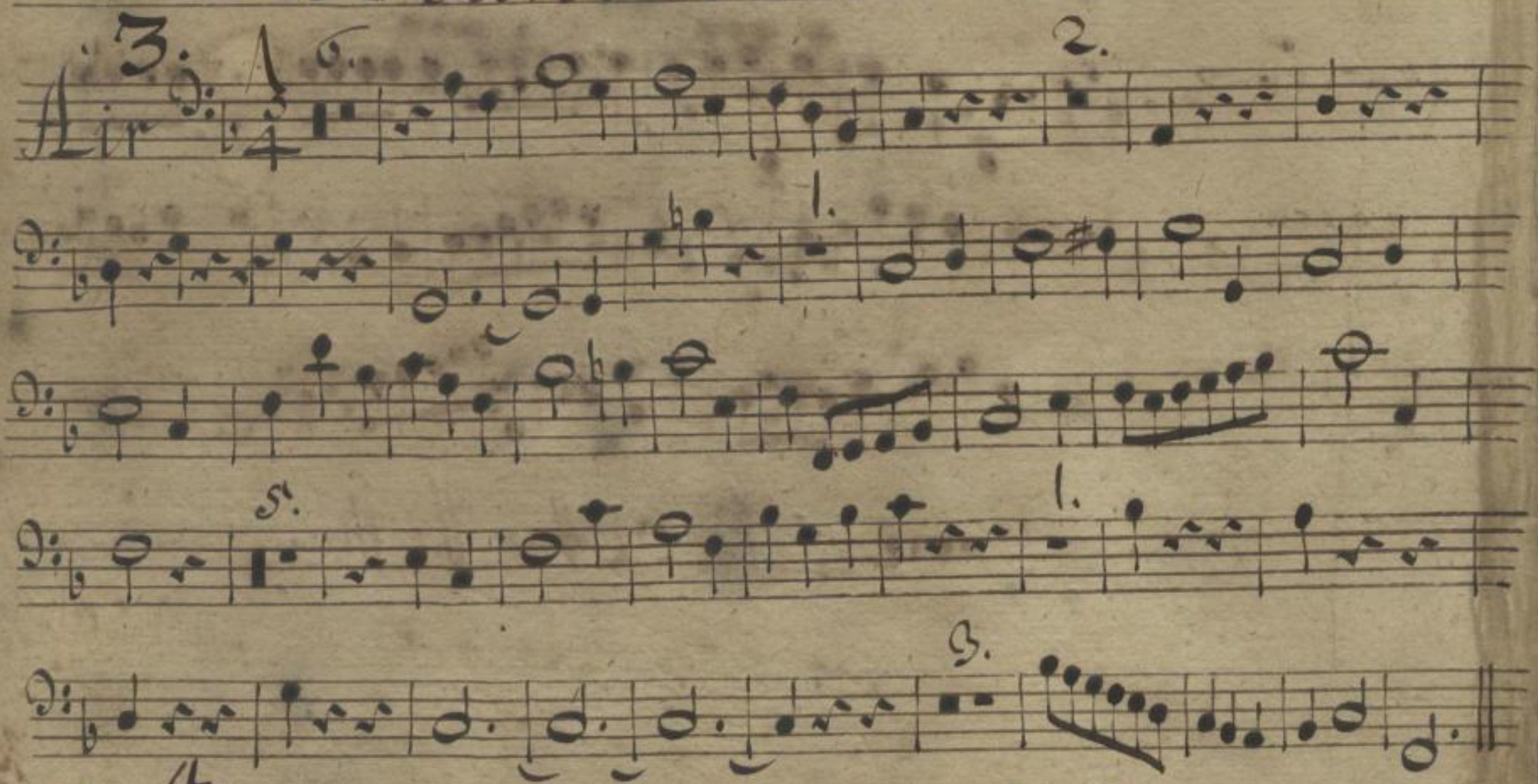
2.

Bourree. I. D.

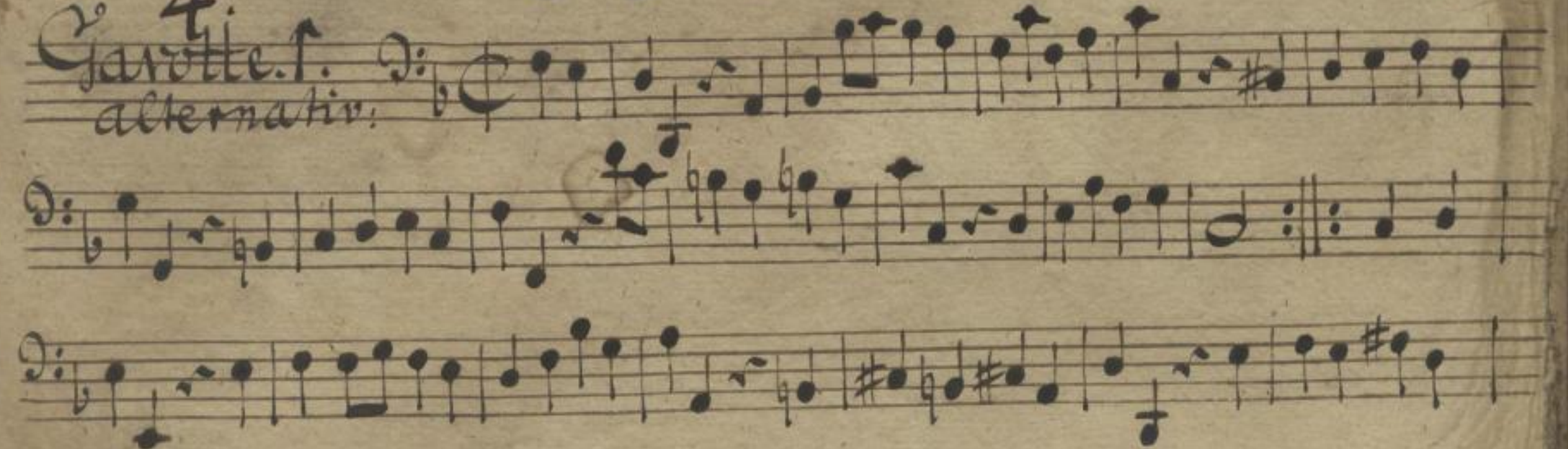
alternati:



Bourree. 2. Facet. II.



4.
Garotte. I. D.
alternativ:





Gavotte. 2. tacet. //



Minuet. 2. tacet. // Min

Cembalo.

Overture

1.

Presto

3.

6.

3.

1.

7.

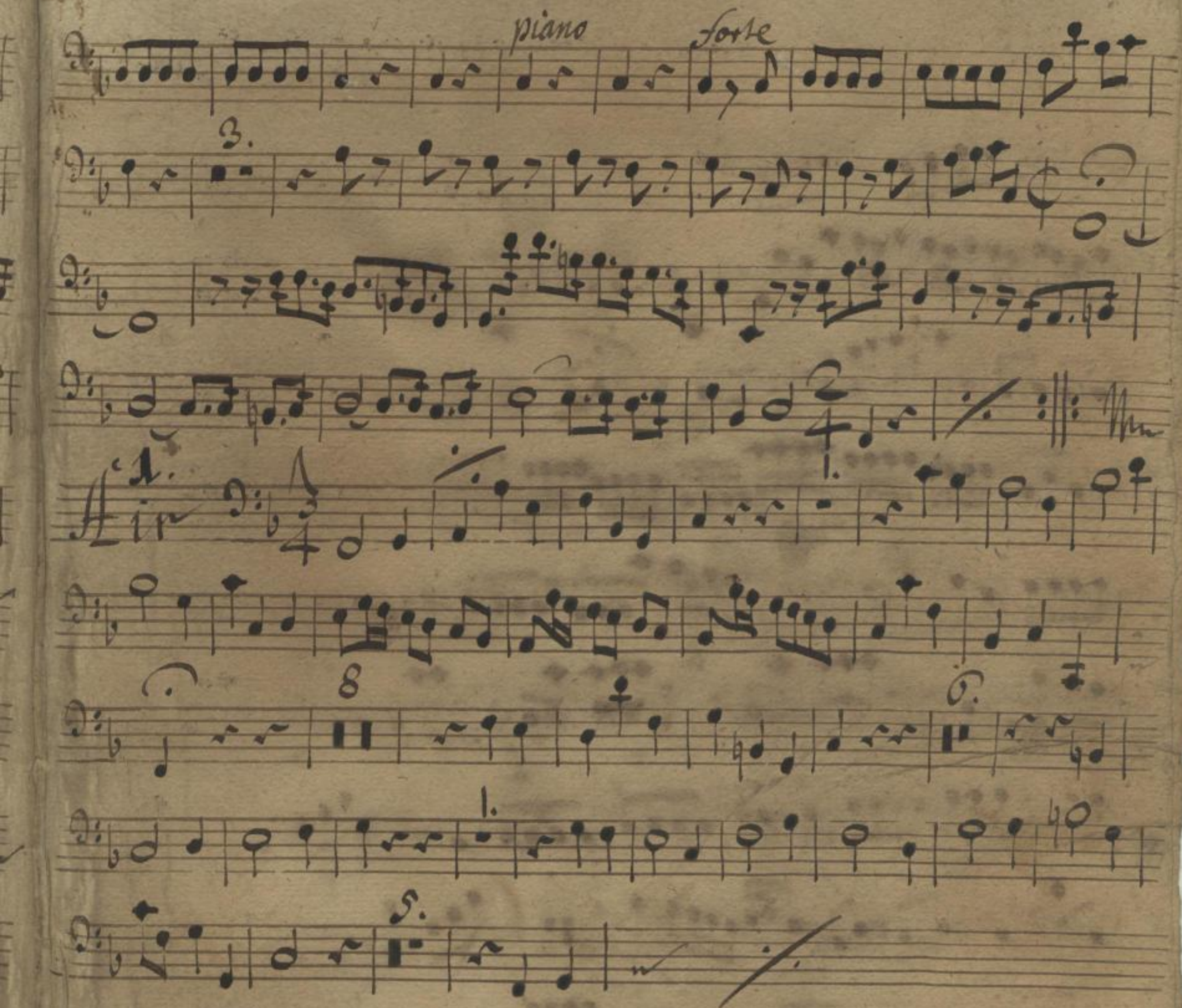
(8 x 227)

Mus. 2423-N-54 a



54

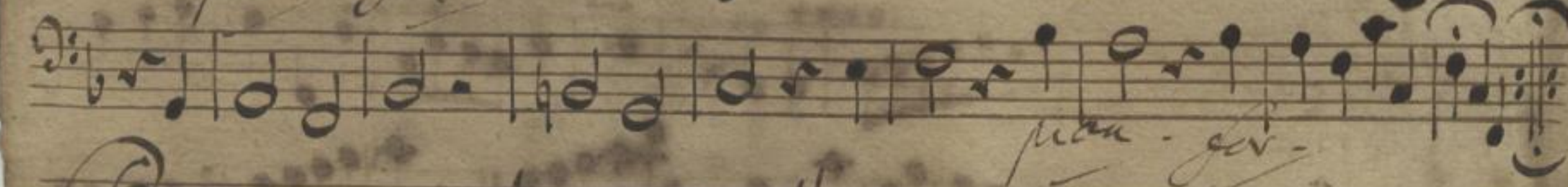
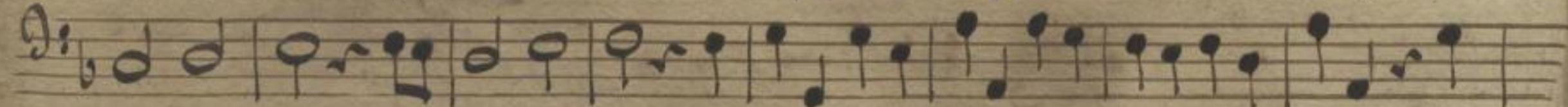
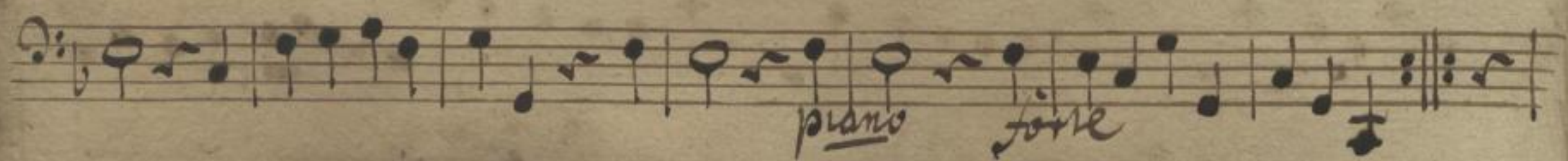
42



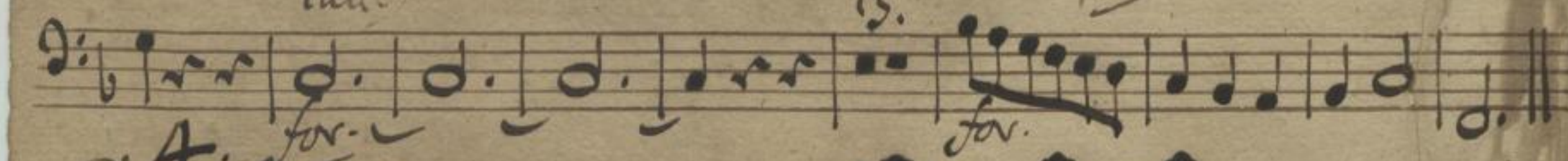
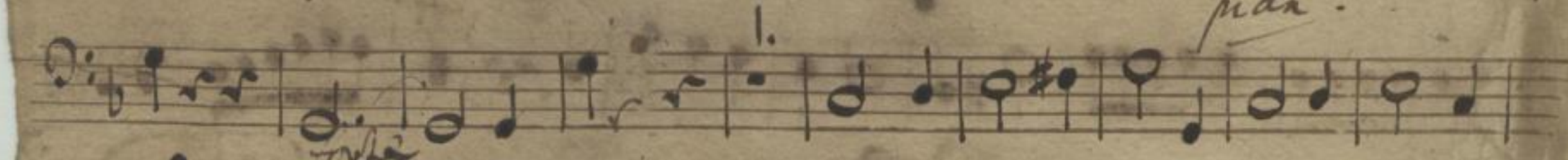
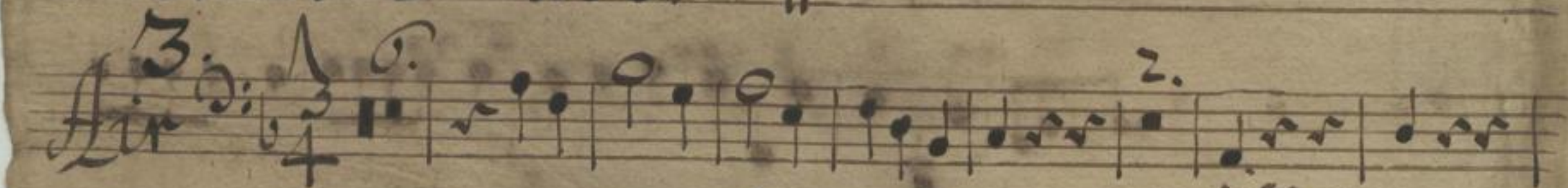
Da Capo //

V. S. V. S.

2.
Bourée. 1. *alterna:*

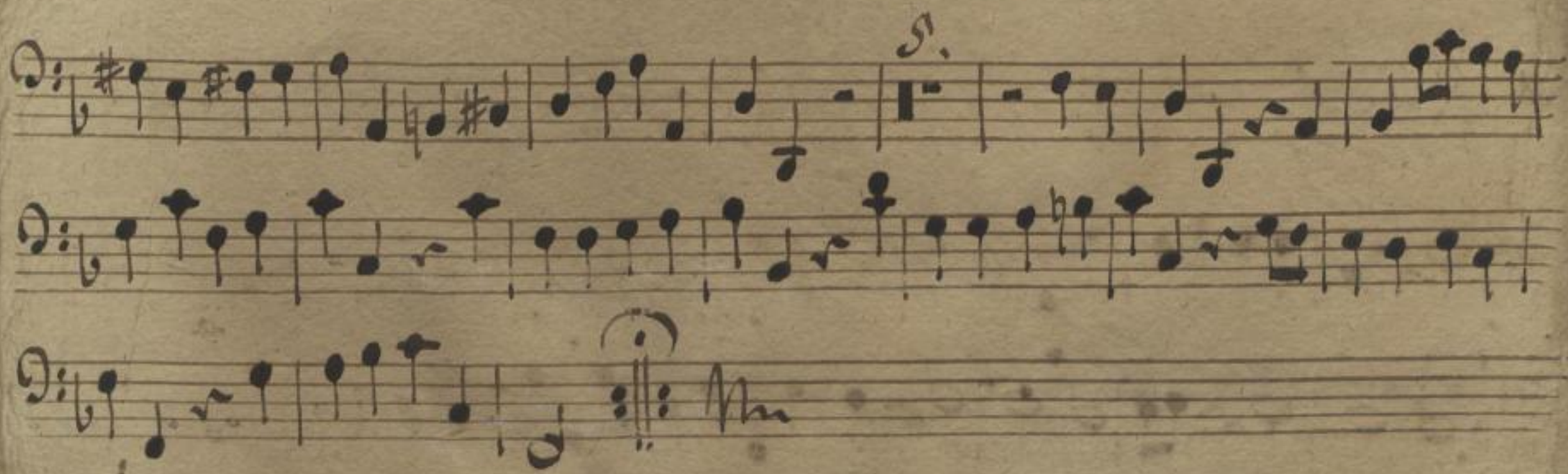


Bourée. 2. tacet. //

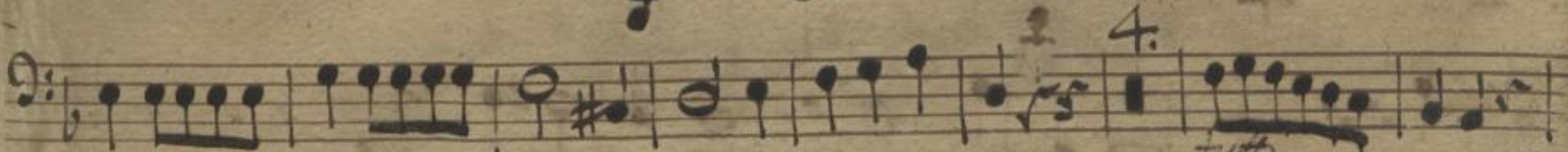


4. Gavotte. 1.





Gavotte. 2. tacet. //



Menuet. 2. tacet. //

Flauto Traversiero Primo.

Overturee

1.

Presto

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

(6 x 227)

NG

Mus. 2423-N-54a

58

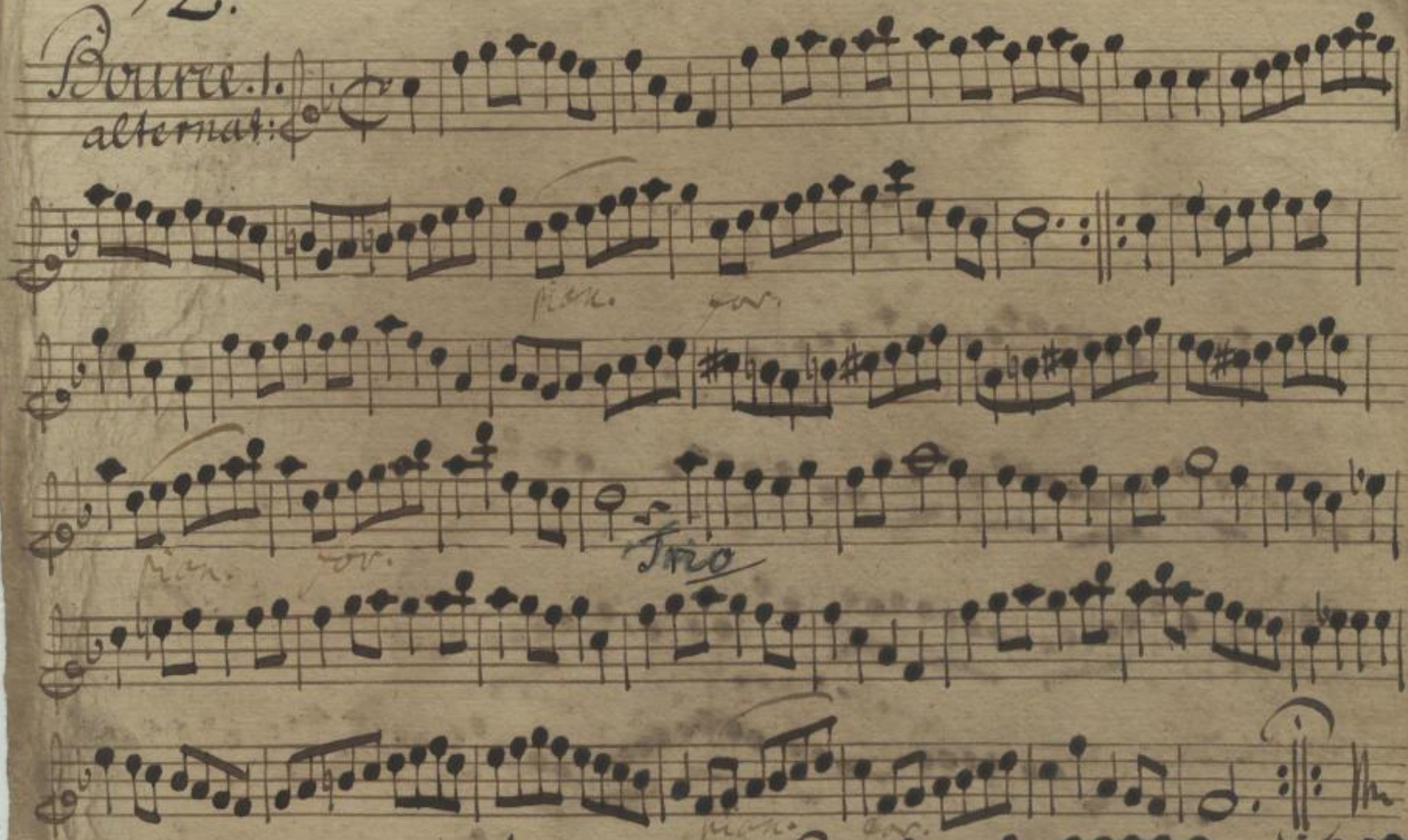
46



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *tutti*, and *trio*. The score is divided into sections, with the first section ending with a double bar line and a repeat sign. The second section is marked *A. 1.* and begins with a treble clef and a 4/4 time signature. The score concludes with the instruction *Da Capo* and a double bar line.

N.
Bource

alternat:



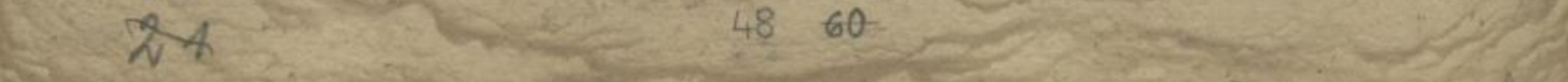
Source 2.



3.
Air



4.
Gavotte.
alternat:





Javotte. 2.



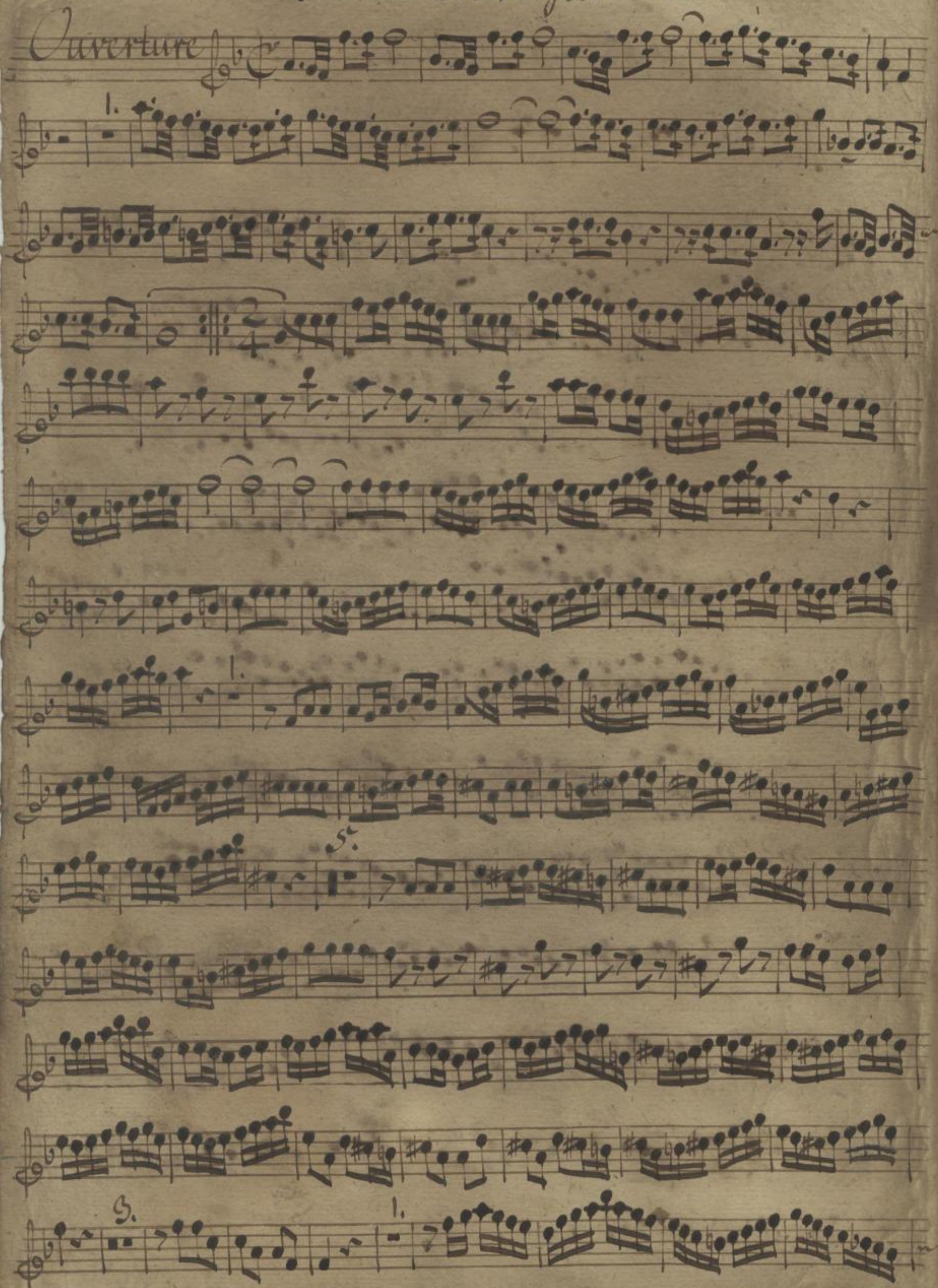
49

64

1 Menuet da Capo. 22

Flauto Traversiero Secondo.

Overture



(C 227) 23

Mus. 2423 - N - 54a

62
50



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo ||".

1.

2.

1.

2.

1.

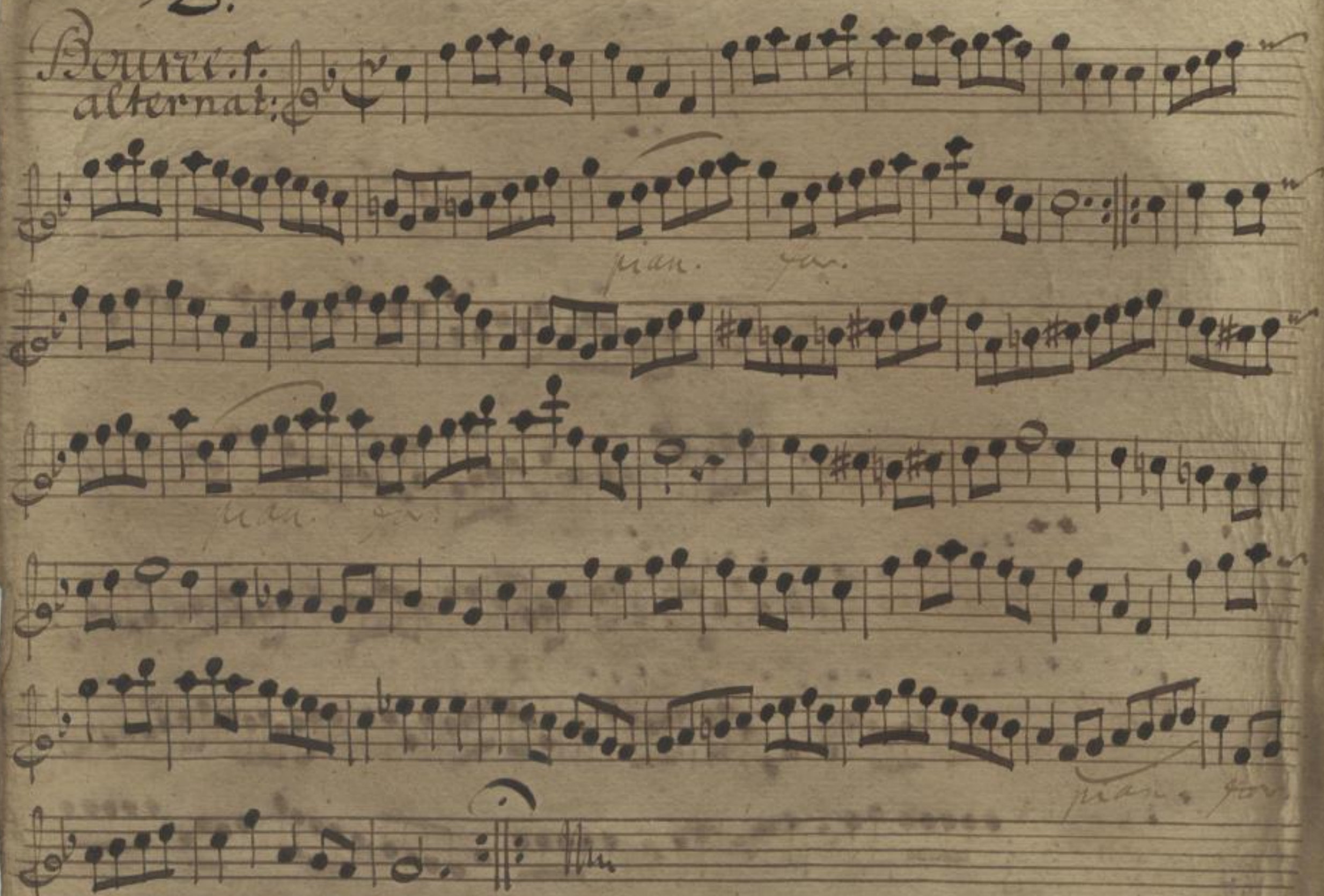
2.

3.

Da Capo ||

2.

Bourree. 1.
alternat.



Bourree. 2.



3. 4.
Air



4.
Gavotte. 1.
alternat.



25

52

64



Da Capo

53

65

26

Oboe Primo.

Overture

1.

2.

4.

presto

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

3.

1.

24

Mus. 2423 - N-54a

66

54



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with some parts marked "1." and "2.". The final section is labeled "Da Capo ||".

(61227)

67
55

20

2.

Bourree 1.
alterna:

Handwritten musical score for Bourree 1, alternating parts. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes. The second staff has the markings "piano" and "forte" written below it. The third staff has the marking "piano" below it. The fourth staff has the marking "tutti" below it. The fifth staff has the markings "piano" and "forte" below it. The piece concludes with a double bar line and repeat dots.

Bourree 2.

Handwritten musical score for Bourree 2. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes. The second staff has the marking "tutti" below it. The third staff has the marking "1." below it. The piece concludes with a double bar line and repeat dots.

3.

Handwritten musical score for a piece marked "Solo". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes. The second staff has the marking "piano" below it. The third staff has the marking "12." below it. The fourth staff has the marking "forte" below it. The fifth staff has the markings "man." and "tutti" below it. The piece concludes with a double bar line and repeat dots.

29

68
56

4.

Garotte 1.
alternat:



Garotte 2.
Solo



5.

Menuet 1.
alternat:



Menuet 2.
tacet

57

69

38

Oboe - Primo.

Ouverture

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

p

f

tutti

solo

70

(62227)

Mus. 2423 - N - 54 a

58

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with some parts marked "1." and "2.". The final section is marked "Al. Capo" (Al Fine, Capo). The paper shows signs of age, including stains and foxing.

74
59

65

2.

Bourée.

alternativ.

Handwritten musical score for Bourée, measures 66-72. The music is written on six staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written below the staves. The word 'tutti' is written below the fourth staff. The piece concludes with a double bar line and a repeat sign.

piano forte

piano tutti

piano

forte

Bourée.

Handwritten musical score for Bourée, measures 73-79. The music is written on four staves. The notation includes various note values, rests, and dynamic markings. The word 'tutti' is written below the first staff. The piece concludes with a double bar line and a repeat sign.

tutti

3.

Aria.

Handwritten musical score for Aria, measures 80-86. The music is written on four staves. The notation includes various note values, rests, and dynamic markings. The word 'solo' is written below the first staff. The dynamics 'piano' and 'forte' are written below the staves. The word 'tutti' is written below the fourth staff. The piece concludes with a double bar line and a repeat sign.

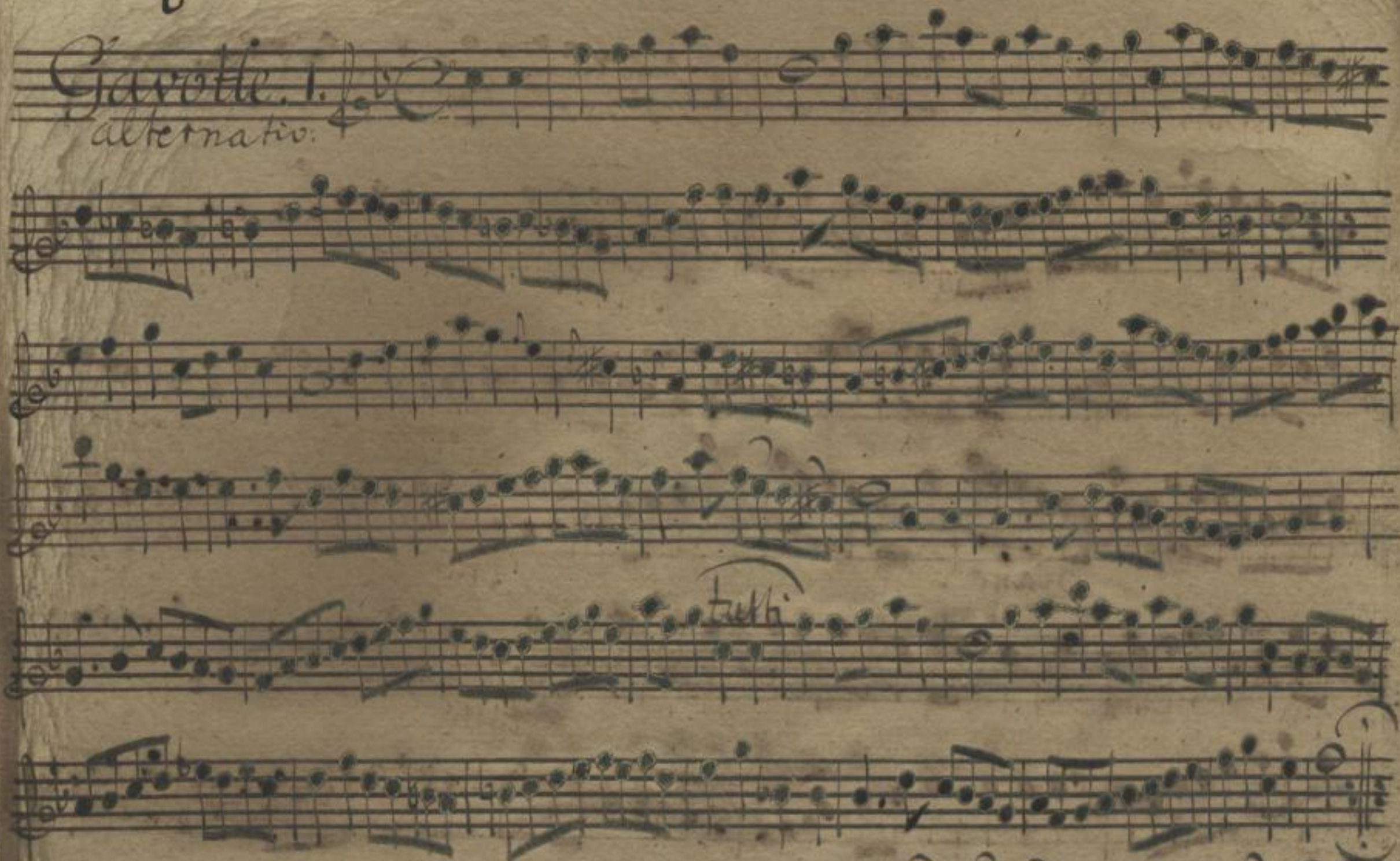
solo

piano forte

tutti

4.

Gavotte. 1.
alternativ.



5.

Menuet. 1.
alternativ.



Oboe. Secondo.

Overture

1.

2.

pizz.

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

3.

7.

1.

pian. forte

(6-227)

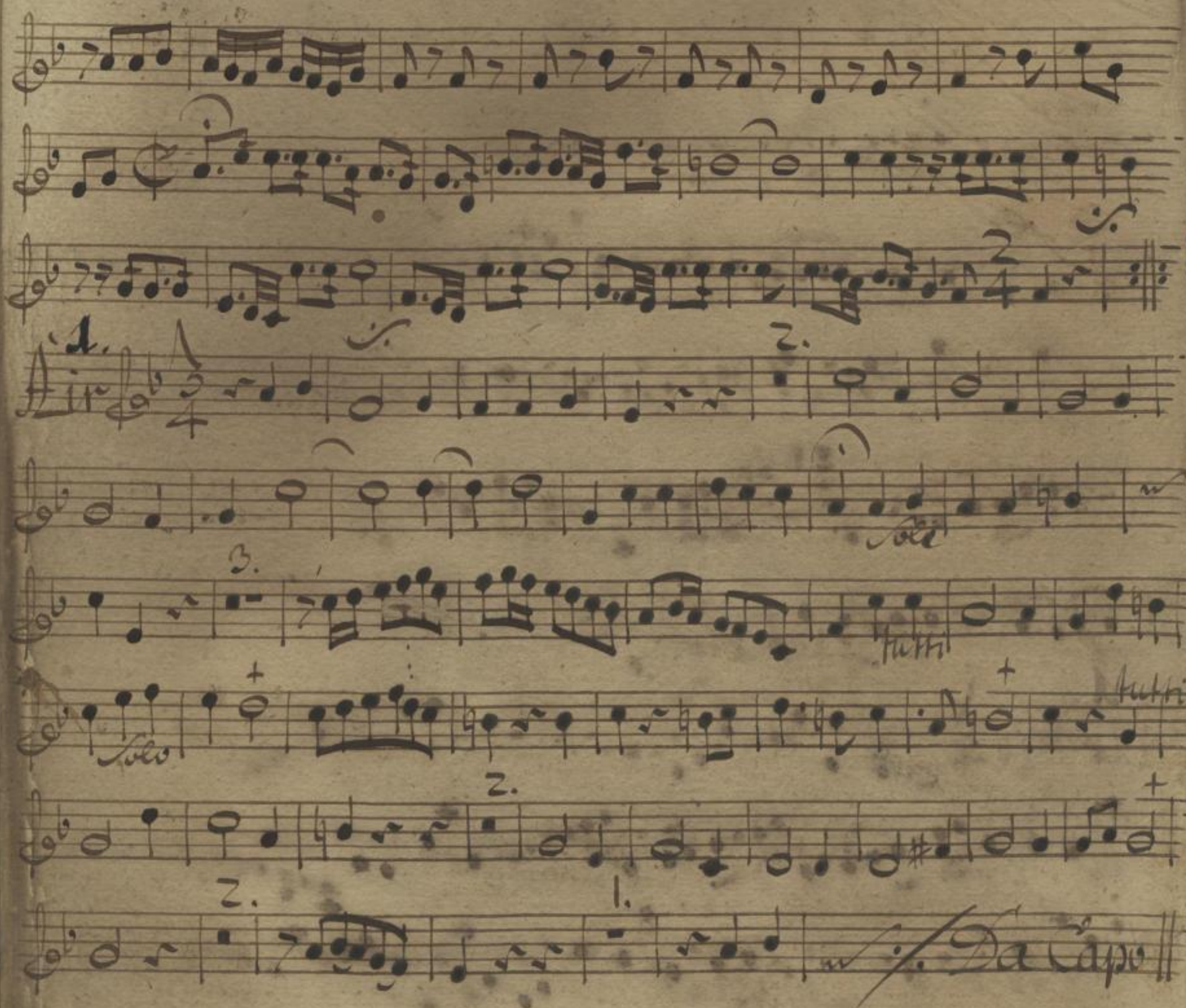
21

Mus. 2423-N-54a

74

62





Handwritten signature or flourish.

75

63

32

W. 151

2.

Bourree 1.
alternativ:

piano forte

trio tutti

piano forte

Bourree 2.

trio

3.

Air

trio

piano

trio

tutti

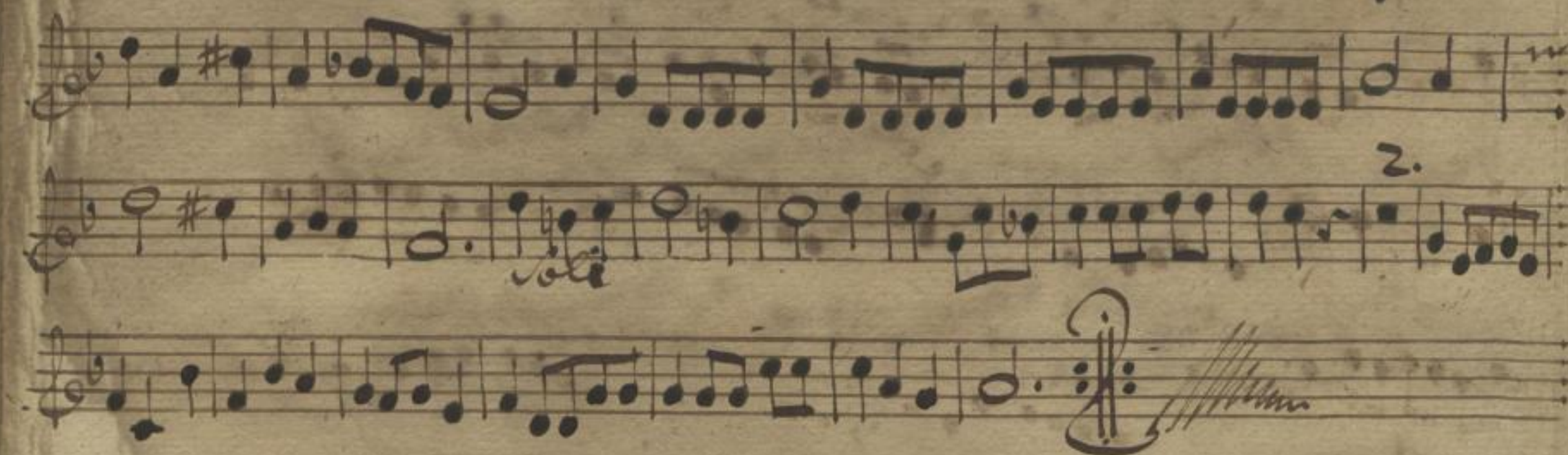
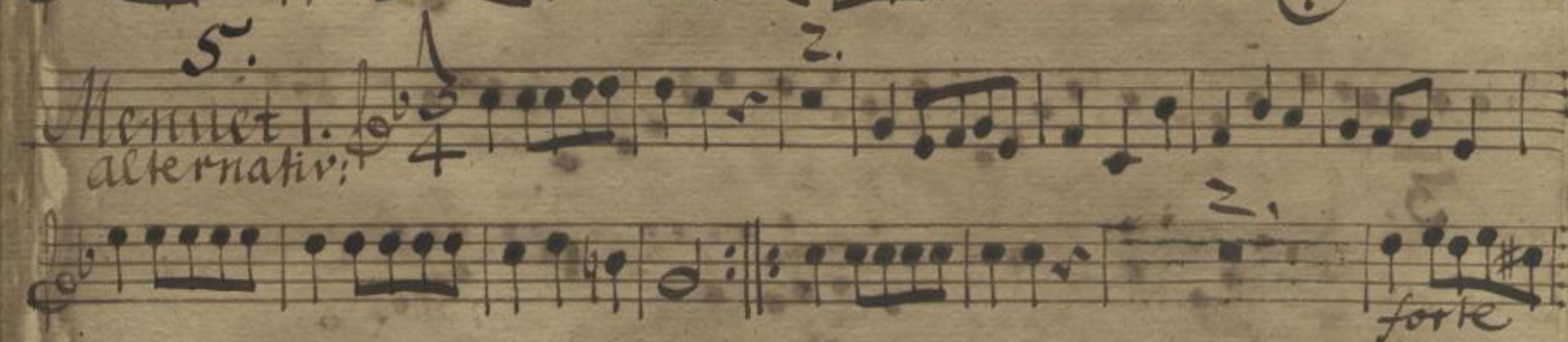
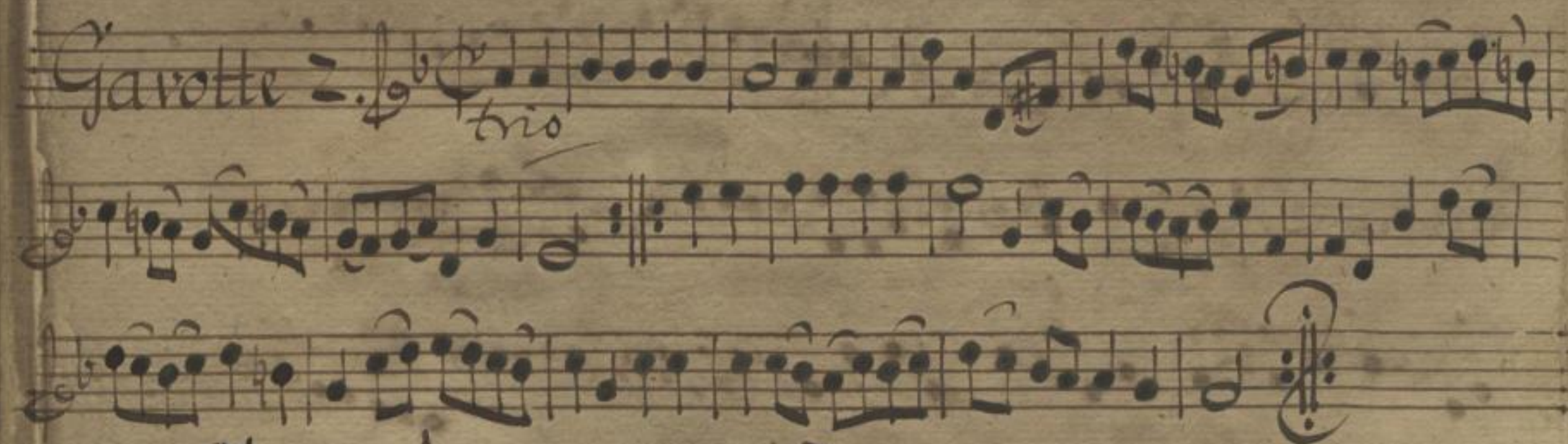
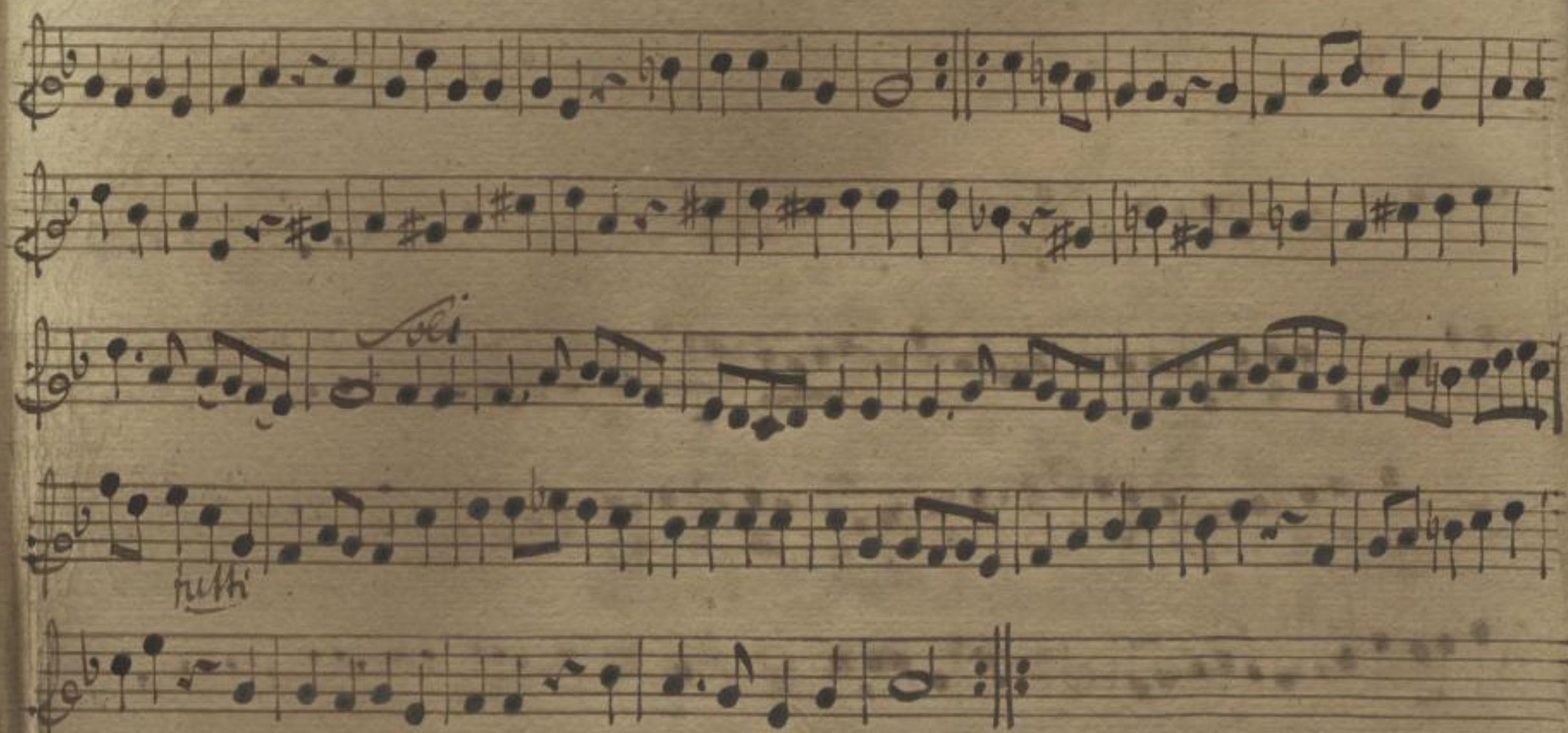
piano forte

4.

Garotte 1.
alternativ:

73

64



Passione.

Overture. 9:

1.

1.

(6 x 227) 54

Mus. 2423-N-54 a

78

66



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include "piano", "forte", "Solo", "1.", "A.", "Trio", "tutti", and "Da Capo ||".

V. S. V. S.

(8*227)

67

79

52

2.

Bouree. 1. *alternat.*

piano forte

piano forte

trio

tutti

piano forte

trio

Bouree. 2.

trio

trio

trio

3. Air.

tutti

trio 12. *piano forte*

trio

tutti *piano* *tutti* *solo*

4. *forte* *trio* *forte*

Gavotte. 1. *alternativ.*

Handwritten musical score for Gavotte 1. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation. There are dynamic markings 'forte' and 'trio' written above the staves. The piece concludes with a double bar line and a repeat sign.

Gavotte. 2.

trio

Handwritten musical score for Gavotte 2. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation. There is a 'trio' marking written above the staves. The piece concludes with a double bar line and a repeat sign.

Sechs Menuets

5.

Basson

Menuet. 1. alternat.

2.

2.

tutti

trio

2.

Alte

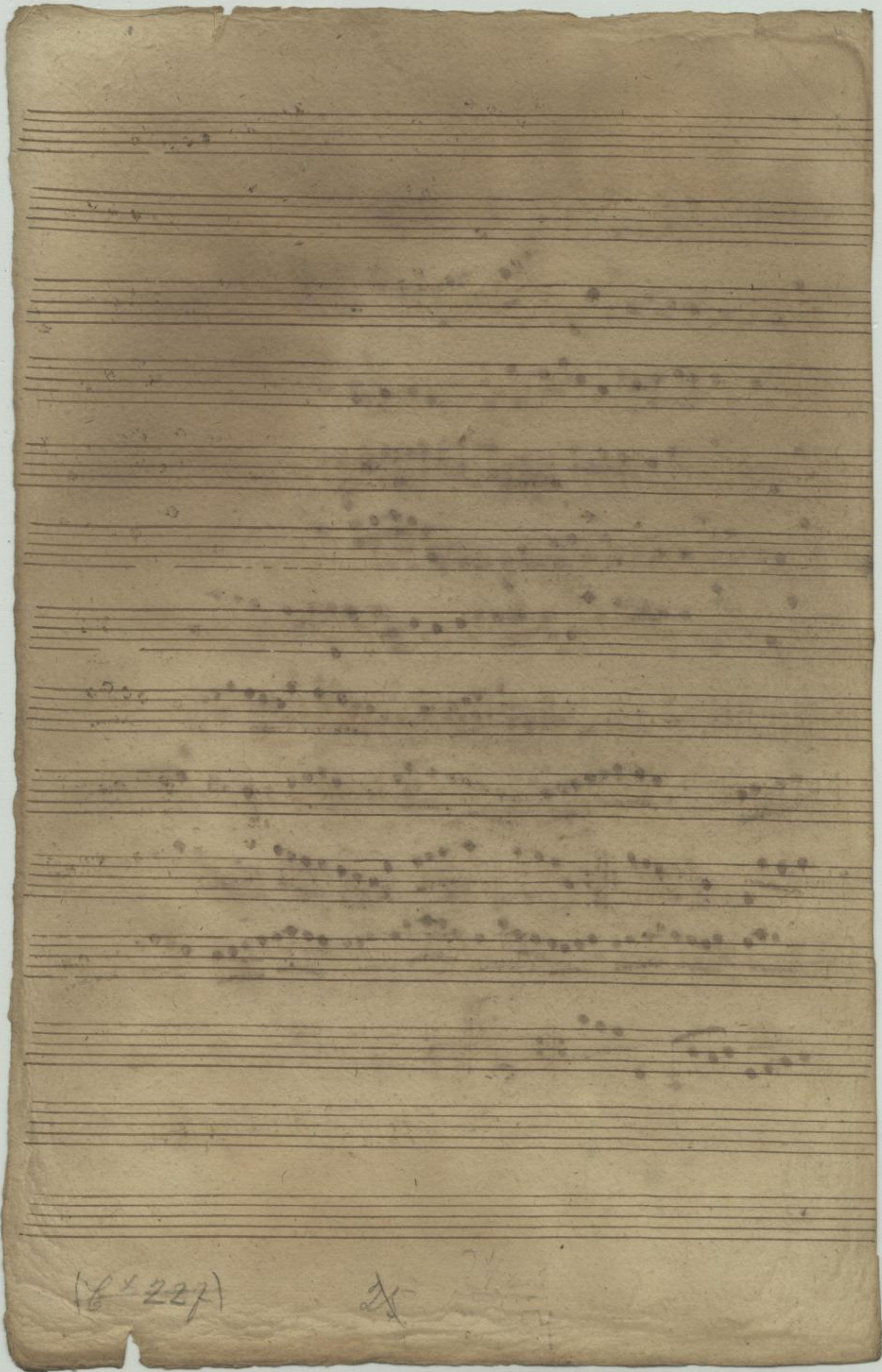
Menuet. 2.

piano

Da Capo

55

70 82



(6^x 227)

25

Basfone?

Ouverture

Handwritten musical score for Bassoon, titled "Ouverture". The score consists of 15 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "Solo", "tutti", "pian.", and "for.". The paper is aged and shows some staining.

(6 x 227)

78

Rus 2423-N-54a

83

71



tutti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a "Da Capo" instruction.

Dynamic markings and performance instructions include:

- piano* (written below the third staff)
- forte* (written below the third staff)
- loco* (written above the third staff)
- for.* (written below the fourth staff)
- 1.* (written above the fifth staff)
- 1.* (written above the sixth staff)
- trio* (written below the seventh staff)
- tutti* (written below the eighth staff)
- tutti* (written below the ninth staff)
- trio* (written below the tenth staff)

The piece concludes with the instruction *Da Capo* followed by a double bar line.

V. S. V. S.

(8 x 227)

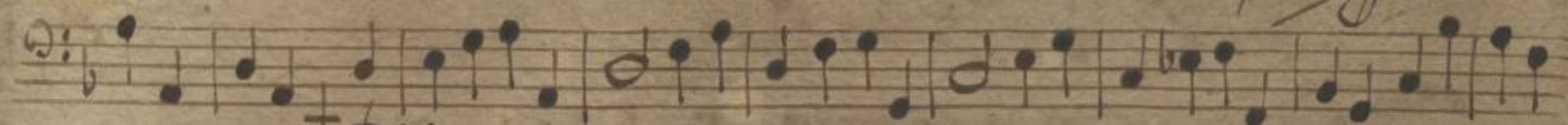
84

29

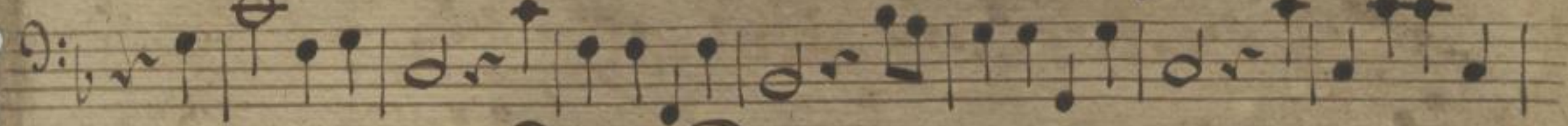
72

79

Bourée 1.
alternat:



Bouree. 2. *trio*



3
Air 3/4
Lio
tutti



Handwritten musical score on aged paper, featuring two sections of music.

The first section is titled "Garotte. 1. alternat." and is marked with a "4" above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single staff. The tempo/mood is marked "forte" and "trio". The section concludes with a double bar line and the word "Fin".

The second section is titled "Garotte. 2." and is marked with a "2" above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single staff. The tempo/mood is marked "trio". The section concludes with a double bar line and the word "Fin".

Below the second section, the words "Legz Menue" are written in a large, cursive hand.

Basson.

5.

Menuet. 1.
alternativ:

2.

2.

trio

Menuet. 2.

piano

Da Capo //

(4 x 227)

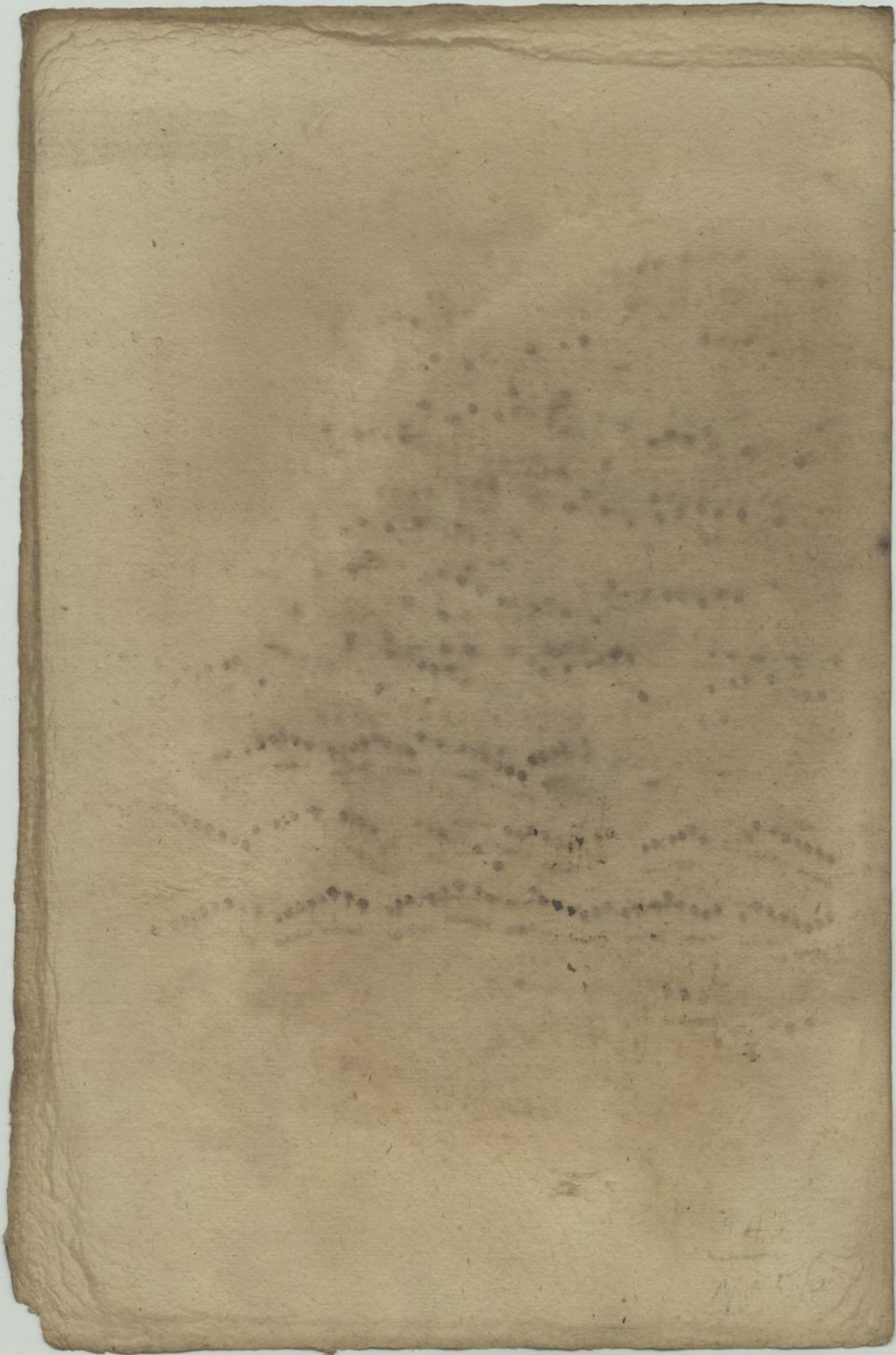
82

Mus 2423-N-54a

87

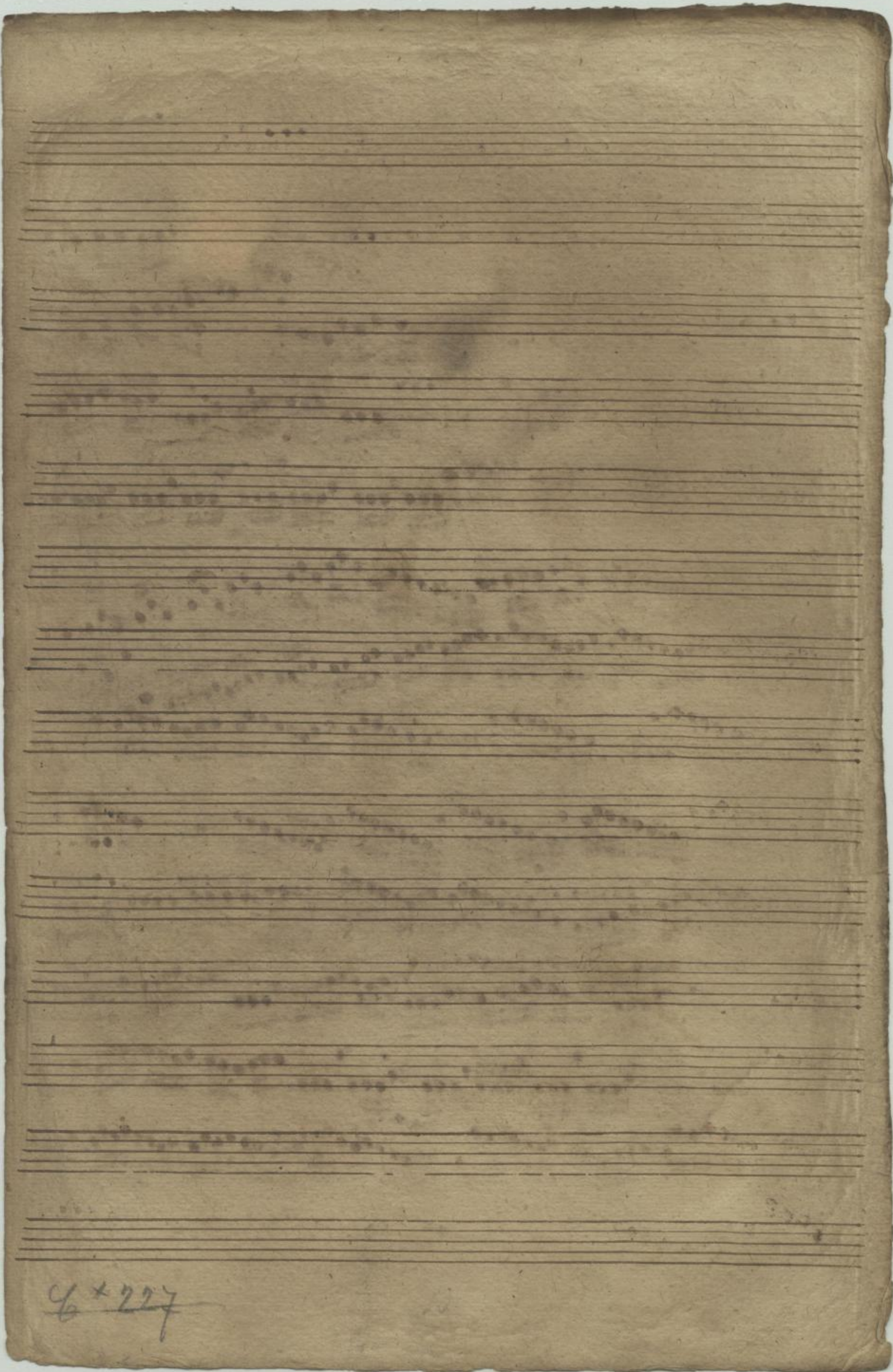
75





Ex F Corno du C'haſſe Primo.

[illegible]



4*227

Corno Primo

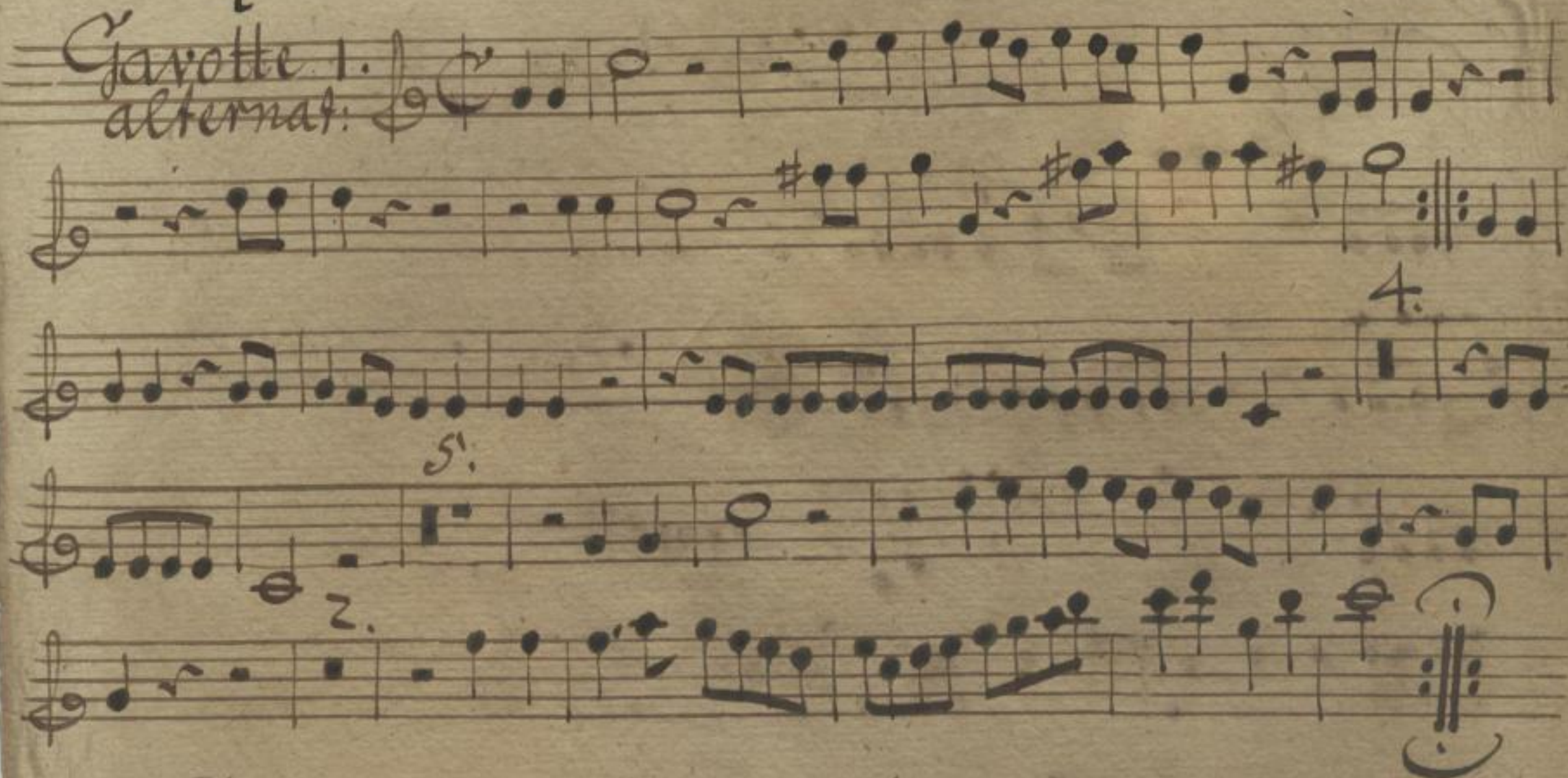
Handwritten musical score for "L'Air de la Noëlle" by J. B. Lully. The score is written on five staves. The first staff is the title and key signature (one sharp). The second staff is the main melody, marked "1." and "tutti". The third staff is a second melody, marked "1." and "tutti". The fourth staff is a third melody, marked "8." and "18.". The fifth staff is a fourth melody, marked "1." and "tutti". The score ends with "Da Capo".

Handwritten musical score for a piece titled "Bouree alterna:". The score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The score includes various musical notations, including notes, rests, and bar lines. There are several dynamic markings: "tutti" appears above the first staff, "piano" and "forte" appear above the second staff, and "piano forte" appears above the third staff. The score concludes with a double bar line and a repeat sign. The manuscript is on aged, yellowed paper.

Bourree 2. tacet. || Aria Tacet ||

4.

Gavotte 1.
alternat.



Gavotte 2. tacet. //

5.
Menuet 1.
alternativ.



Menuet 2. tacet. //

75

90
78

Ex F.

Corno da Chasse Secondo.

Quverture

4.

Voli

tutti

preto

3.

2.

8 Koli.

forte

5.

4.

Poli

fact:

3.

Poli

5.

piano

tutti

For.

Poli

1.

tuetti

94

Mus. 2423-N-54a

Sächs.
Landes-
Bibl.

79

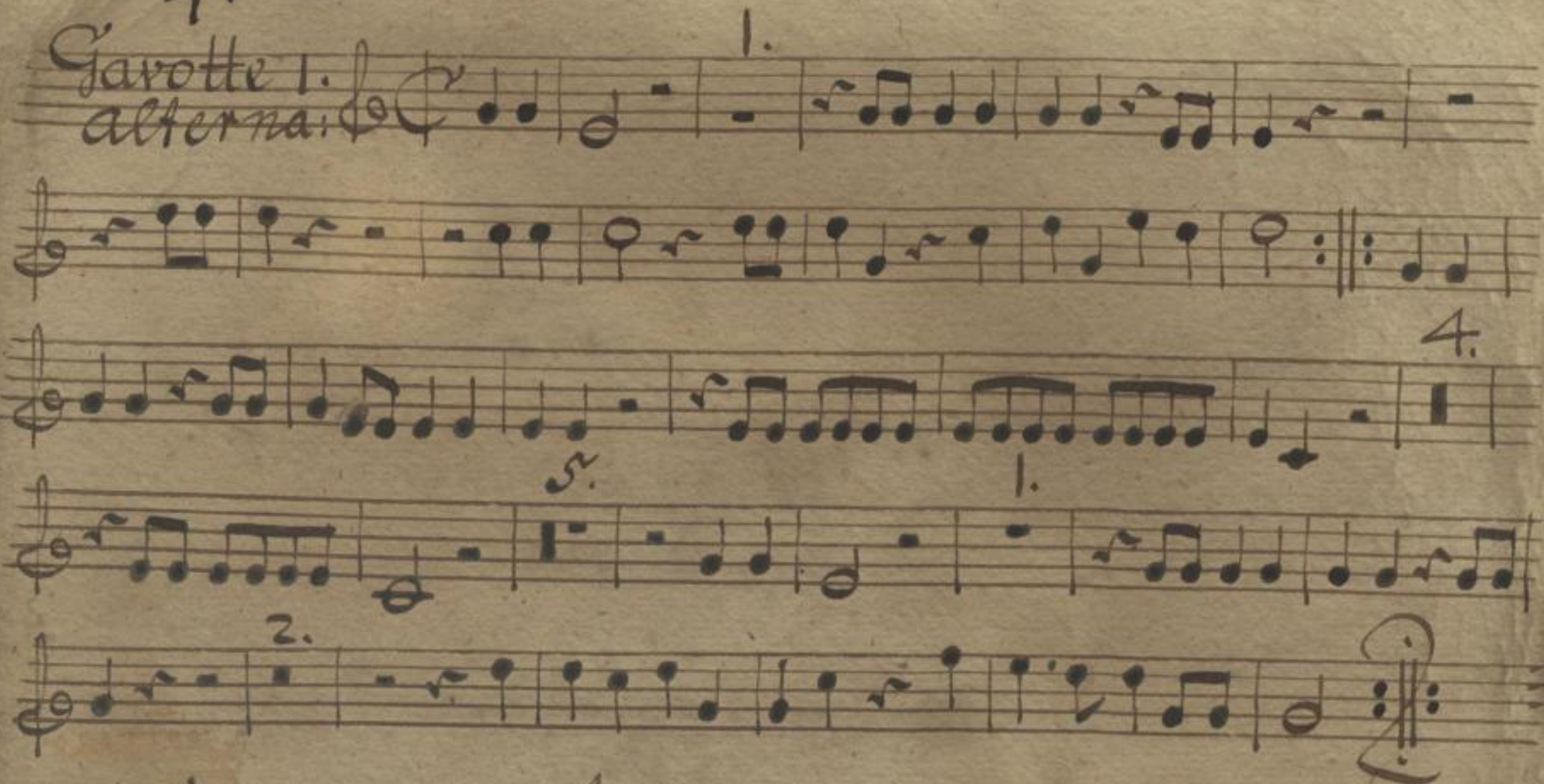
1.
Air $\frac{3}{4}$ *1.* *Soli* *tutti*
8. *18.* *Soli*
tutti *Da Capo* //

2.
Bourree 1.
alternat: *piano* *förke*
1. *7.* *piano* *för.*

Bourree 2. tacet. 3. Aria tacet

4.

Garotte 1.
alternati:



Garotte 2. Facet. //



Mennet 2. Facet. //

18

